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Guide To UNO

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Opinion

Advice to
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The Low
Down

Fall Sports
Preview

Tuesday, August 5, 1997
Volume 96, No. 69

Milo Bail Student Center

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Bookstore - First floor, 554-2336

The UNO Bookstore offers a wide variety of services in addition to the sale of textbooks and school supplies necessary for classes taught at U.N.O. Also available in the Bookstore are: greeting cards, best sellers, magazines and UNO sportswear.

Business/Ticket Office - Second floor, 554-2981

Campus Wide Scheduling - Second floor, 554-2383

Meeting room reservations, fund raising procedures and literature distribution.

UNO Child Care - Annex 47, 554-3398

Child care for children (18 months through 12 years) of students, faculty and staff.

Convenience Store - First floor



Games Room - First floor

Health Services - First floor, 554-2374

Health Services provides a registered nurse on duty and an M.D. available by appointment, Monday through Friday.

Housing Referral Service - Second floor, 554-2383

The Housing Referral Service offers information to students in need of housing.

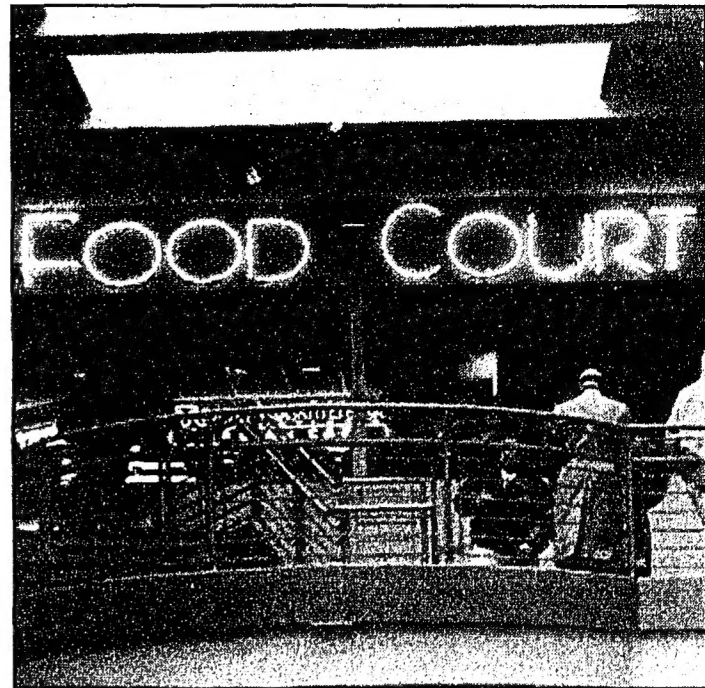
Student Organizations and Leadership

Development - First floor, 554-2711

The Student Organizations and Leadership Development (S.O.L.D.) office assists students who want to become involved in activities and organizations on campus.

William F. Baxter Memorial Chapel - Second floor

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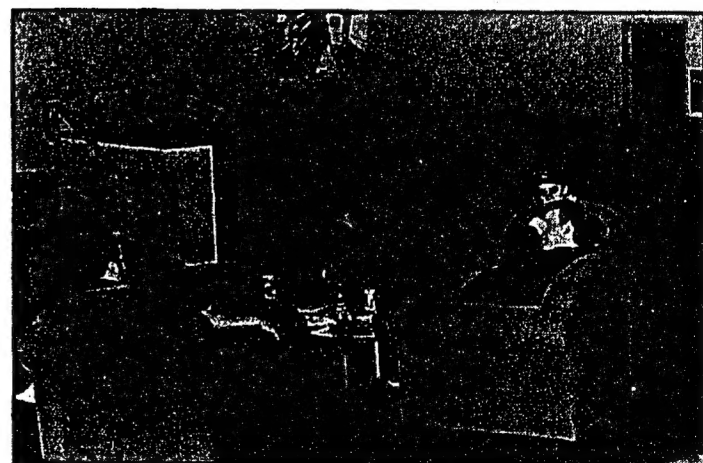


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- Network For disabled Students 554-2368
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- TV/Vending Lounge
- Women's Resource Center 554-2730

Old Guard Gives Way to New Faces at Several Of Campus' Administrative Positions

"Goodbyes" and "Hellos" Mark Summer of Change at UNO

by Tamra Willett-Johnson

Changes occurred over the summer in some key staff positions at UNO. The campus said goodbye to the chancellor, athletic director, director of the Child Care Center, and the multicultural affairs director.

Goodbyes...

Del Weber, who became UNO's chancellor in 1977, left office June 30. He described his time in office as very rewarding, but said it was time UNO had new leadership and that he wanted to do something different.

Weber will return in January to work with the University of Nebraska Foundation on their capital campaign for six months. Afterwards he said he will be looking for something that will fulfill him professionally, but won't be overwhelming.

UNO's athletic director from 1974-1985 and again since 1995, Don Leahy, also left his position on June 30. Leahy's major contributions to UNO sports since his return two years ago are the Fieldhouse renovations and the addition of NCAA Division I hockey.

Leahy didn't leave athletics completely after retiring as director. He is now assistant athletic director for special projects. In this part-time position Leahy will be working closely with the Maverick hockey team and organize the Maverick Council awards and auction event.

Ellen Freeman-Wakefield left as director of UNO's Child Care Center on July 3. She was with the center for 10 years, working her way up from teacher, to assistant director, before becoming the center's director six years ago.

Freeman-Wakefield said her proudest moment as director happened in 1990 when the center received accreditation from the National Association for Education of Young Children. The center was the first in Nebraska to receive accreditation.

She left UNO to become the executive director for Children's Hospital's eight daycare centers. While the new job will present many challenges, Freeman-Wakefield said it was difficult to leave the center and will miss her daily involvement with children.

Hired to work on the retention of minority students in 1994, Odra Bradley resigned June 30 as director of multicultural affairs. Bradley said he improved the retention program by maintaining contact with students throughout their college stay. He also worked with Alternatives in Retention, a community based group, to help students at UNO, Metropolitan Community College, and the College of St. Mary.

Bradley said it was hard leaving knowing his work in retention will never be done and that he will miss the people at UNO.

...And Hellos.

Nancy Belck was named UNO's new chancellor July 15. Belck, who is currently the chancellor of Southern Illinois University at Edwardsville, will take office September 1.

Belck said her first goal as chancellor is to learn the environment on campus. She will do so by meeting with staff and faculty. After some months of listening, Belck said she will then set goals for the university.

She stressed cooperation between UNO and UNL during press conferences. Belck also said she will have an open door policy and students, faculty, and staff will have the opportunity to meet with her during daily walks.

Taking over for Don Leahy as UNO's new athletic director is Bob Danenhauer. Danenhauer, who was UNO's assistant athletic director for two years, said he would like to continue to build on the success UNO had last year in many sports.

Danenhauer's goals include finishing the Fieldhouse renovations, developing the Maverick Council into a world class volunteer organization and to build relationships with all UNO coaches.

While the search for the Child Care Center's new director continues, Dawn Hurlburt will be the interim-director. Josephine Ramos is the acting director of multicultural affairs until the vacancy is filled.



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<http://www.gateway.unomaha.edu>

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Apathy Leads to Slow Summer for Senate

by Jess Behrens

On June 30, Del Weber officially retired as Chancellor of UNO after 19 years of service. Earlier this month, Nancy Belck of the University of Southern Illinois at Edwardsville was named his successor, signaling the beginning of a new era at UNO.

While these changes were unfolding, neither of the two Student Senate meetings attained a quorum, meaning no business could officially be conducted.

Apathy within the senate is a problem said Tara Knudson, director of Student Organizations and Leadership Development. She added, "We have some senators that are doing an incredible job representing their constituencies and taking care of issues and concerns that students have on campus."

Knudson said it is the students responsibility to make the senators accountable and ensure they are undertaking the responsibilities for which they were elected.

Brandon Steenson, speaker of the Senate, feels the lack of participation has partially defeated the Senate's credibility as an organization. He said rebuilding this credibility should be the Senate's primary goal this fall. "Students need to know that we want to be a

representative body for them instead of isolated from them," Steenson said.

In an attempt to reach out to students, Senate Director of Legislative Public Relations Laura Setlak is in charge of determining what students want and expect from the Student Senate. Setlak has thought about enlisting faculty members in this endeavor.

Although she has not yet received permission, her plan is to have professors distribute surveys to their classes during the first week of school. "No student is going to thoroughly enjoy going to school on a campus in which they think they have to play by the rules and can't

"No student is going to thoroughly enjoy going to school on a campus in which they think they have to play by the rules and can't voice their opinion or say how they would like to see things."

Director of Legislative
Public Relations
Laura Setlak

voice their opinion or say how they would like to see things," Setlak said.

In addition to student housing and name recognition, Setlak said the Student Senate is looking at how they can extend library and computer laboratory hours. She added the senate wants to create a campus that is both secure and fun. She said students have raised

see SENATE, page 5

Regents See Tuition Increase, KFAB Adding to UNO Coffers

by Harry Mulligan

This summer the University of Nebraska Board of Regents, among other actions, raised tuition 4.5 percent, made a commitment to increase financial aid for those who are struggling with tuition, and chose KFAB as the voice of Maverick hockey and football, which will bring tens of thousands of dollars in revenue to UNO over the next three years.

With budget cuts, and a critical problem with the backlog of building repair projects, University of Nebraska (NU) President L. Dennis Smith told the regents the tuition hike was badly needed.

Smith said Nebraska's tuition rates were well below average in comparison with peer institutions, for example UNO's tuition is 28.5 percent below average. The hike would allow the university to accomplish some goals from the original budget proposed to the legislature and still maintain "one of the best bargains in the country," Smith said.

Regent Charles Hassebrook of Walthill voted against the tuition increase. Hassebrook said the university may be pricing itself out of the range of many students and it ranked 39th in the nation in funding need-based aid to students.

He proposed a resolution calling for the university to increase aid \$500,000 per year for four years starting in 1998. The resolution passed on a split vote with some opposition due to a lack of specifics regarding where the money would come from.

During debate over the resolution, Regent Drew Miller of Papillion complained such aid tends to reinforce an "entitlement mentality" in students and said NU needs to get away

from the idea it is the "only game in town." He suggested scholarships should be for students meriting them scholastically. Miller said community and state colleges are good, low-cost alternatives to a university education.

The deferred building maintenance fund, to take care of the backlog of renovations and repairs on all campuses, will be funded by 1.5 percent of the tuition increase. An additional 1.5 percent increase in tuition will be added each of the next four years to build a pool for the fund.

Some regents voiced concern over the amount of projects that have built up over the years. These backlogged projects, said some regents, will unduly penalize current students who will pay tuition increases in order to complete the overdue projects.

The board also noted the original proposal by NU was a long term agreement with the state to match the amount raised through tuition increases. The legislature will fund \$5.5 million over the next two years, but nothing further.

KFAB will be the flagship station for Pinnacle Sports Productions exclusive game broadcasts of UNO's new hockey team and Maverick football games. The regents approved the contract, though questioning whether more money could have been obtained for the three year deal.

NU counsel Richard Woods told the board revenues are expected to increase significantly when the contract is re-negotiated after the third year because the hockey team's popularity will then be an established

see REGENTS, page 5

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Slow Summer for Student Senate

from page 4

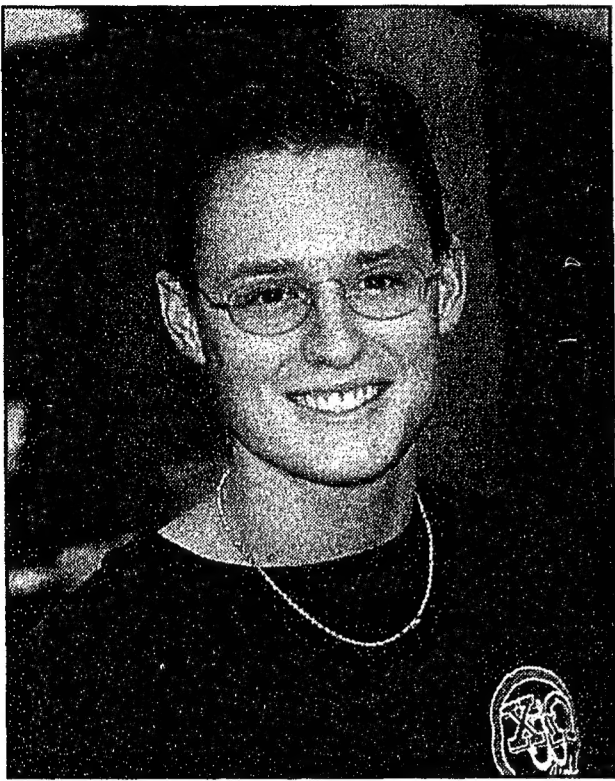


photo by Steve Houlton

Student President/Regent Jason Winterboer heads into the fall semester as the end of his leadership of UNO's student body comes to a close. Elections for the new Student President/Regent will be held in October.

earnest with Belck about what UNO students feel and want. He added students are encouraged to come to a senator with their complaints and ideas.

In addition to strengthening their presence on campus, Winterboer said the Student Senate needs to garner student support for current and future student housing initiatives. "(It is) Student Government's job to create a student life on the campus that makes students want to stay," Winterboer said. He said the dorms are an important step in creating an attractive feel for the campus.

Winterboer said Student Government plans to continue having suggestion tables in front of the Milo Bail Student Center and the Student Senate plans to have the Clothesline Across Campus again this fall.

The recent change in administration, addition of the IS&T college, and the establishment of Division I hockey have stimulated an environment of change at UNO. According to Speaker of the Senate Steenson, a sense of ownership and responsibility in both the Student Senate and the student body is important if UNO is to fulfill the promise these changes bode.

Regents Increase Tuition, Hockey to KFAB

from page 4

selling point.

In the deal with KFAB, UNO receives \$35,000 the first year, with \$10,000 increases each of the next two years. UNO will also receive 50 percent of profits over the \$150,000 level in year two, and 50 percent of profits over \$200,000 during year three. The contract also includes \$150,000 worth of free air time for promotional and service announcements.

In other business, the board gave UNO approval to offer a bachelor of science degree in architectural engineering. This will be an engineering degree, not architectural. This degree is designed to help fill the expected need for engineers in construction related jobs.

The board approved the \$900,000 contract with Unocal, formerly Union Oil of California. UNO's Center for Afghanistan Studies will train afghanis under this contract.

The training will be in such jobs as computing, welding and auto mechanics. These jobs are expected to be of use when Unocal negotiates an agreement with Afghanistan to

run an oil pipeline through the country, which has been delayed by the chaos coming out of the war with the former Soviet Union, and subsequent civil war.

Also this summer, the regents voted to increase Smith's salary by the standard three percent. With the raise, Smith will now receive \$180,056.

Regent Miller voted against this raise. He said he opposed increasing top administrator's salaries the same percentage as lower paid staff and faculty. Miller said it would be a good cost saving measure for the university if these raises were based on merit, and instead of across-the-board percentage raises.

Smith said the three percent wage increase for the university system will be covered by the legislature's appropriation.

The regents also confirmed the choice of Nancy Belck as UNO's new chancellor and named UNO's Fine Arts Building after the outgoing chancellor and his wife, Del and Lou Ann Weber.

The regents will meet next on Sept. 5.

questions about UNO's security since the rape of a faculty member on campus last spring.

Student President/Regent Jason Winterboer echoed these sentiments and added increased student partici-

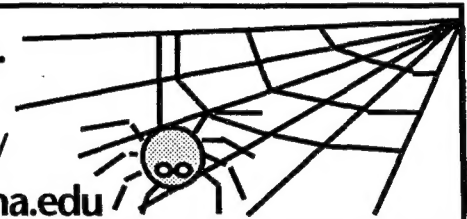
pation is more important now than ever. Winterboer said with the new administration arriving soon, a strong and well informed Student Government will enable him and other Senate officials to speak in

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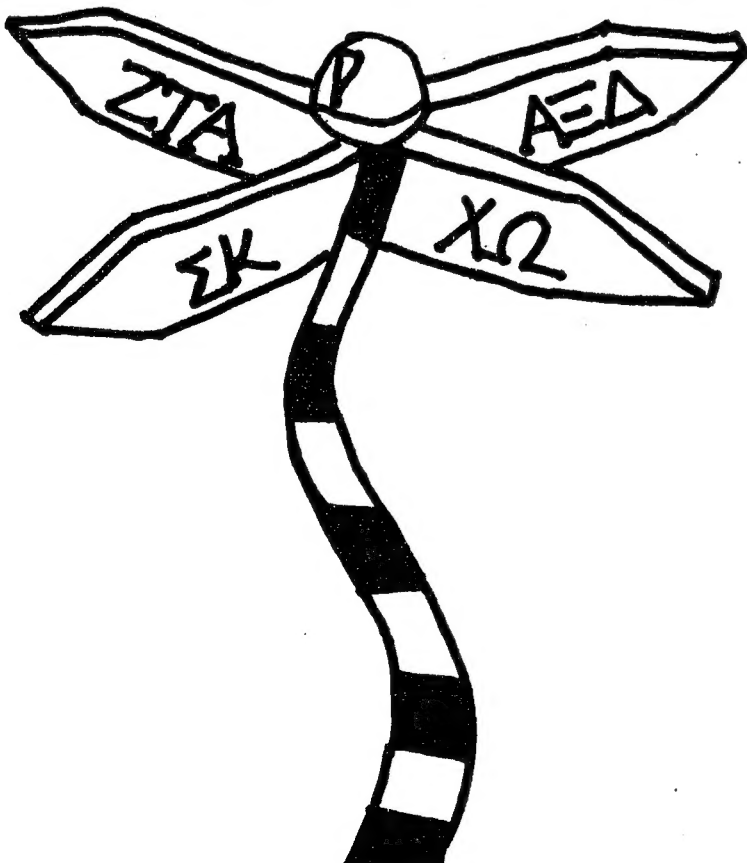
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Housing on Pause at UNO Dust Flying at UNO's IS&T, Fieldhouse Construction Sites

by Jonathan McDonald

Student housing at UNO has been put on hold so the new chancellor, Nancy Belck, will have an opportunity to review the proposals.

The original plan for having a significant student housing program by the fall of 1998 now seems "unlikely" according to Louis Cartier, director of University Relations.

"We had hoped for 1998," Cartier said. "But September of 1999 would now be the best case scenario."

There are currently seven proposals being considered by UNO, with a variety of types of living arrangements offered by the different plans. Six involve building between three and five buildings on the site of the current Criminal Justice building, which would require its demolition. The seventh plan calls for a single eight-story building which would allow the Criminal Justice building to remain.

UNO is hoping to provide housing for 500 to 600 students. While there will not be a policy restricting housing to honor students, athletes and foreign exchange students, as rumors have indicated, Cartier admits students in those categories are an "excellent fit" for UNO housing according to market research.

One substantial policy choice UNO is leaning towards, said Cartier, is the use of a private firm to build and manage the housing for a fee. This would be the first privately run student housing program in the state. The dormitories at both Lincoln and Kearney are operated

by their respective universities.

"The plan for building some type of on-campus housing has been bouncing around the University for a long time," Cartier said. "Things started to get official about a year ago."

At that time, Cartier said, former Chancellor Del Weber presented a rudimentary proposal to the University of Nebraska Board of Regents, who authorized UNO to pursue plans to build student housing. The board will make a decision on the plan selected by Chancellor Belck sometime this fall.

Several reasons were cited by Cartier for UNO student housing. Attracting new students and retaining old ones were the two major factors. "There is a social element as well," he said. "If we have more students on campus at night there will be more social and educational activities available. A university education means more than just classroom experience."

The cost for student housing is not expected to increase tuition, according to Cartier. "Student housing is meant to be paid for by those who use it," he said.

There is not a cafeteria included in any of the proposed plans. Food will be provided to those who live in student housing by Milo Bail Food Services.

Chancellor Nancy Belck is "very much in favor" of building campus housing at UNO, according to Cartier. Belck was involved in bringing dorms to Southern Illinois University at Edwardsville, where she previously served as chancellor.

by Jonathan Pelphey

Two major construction projects got under way this summer at UNO. The long-anticipated renovation of UNO's Fieldhouse and construction for the new College of Information Science and Technology (IS&T) both got started in July.

Administrators, students and financial supporters broke ground June 19 on the first project, a \$6.6 million renovation of the UNO Fieldhouse. Gary Anderson, director of the UNO sports information office, said more than 250 people donated money to the project, which is being funded entirely by private donors.

The renovated Fieldhouse, which will be renamed for Lee and Helene Sapp, principal donors in the project, will include a two-story addition on the north side of the building and major remodeling of the lower levels of the existing structure.

Lower levels which currently house the athletic department offices will be gutted and redesigned to house new and expanded locker rooms. New training rooms, weight rooms, equipment rooms and a wrestling room will also be added. The two-story addition will feature a new building entrance and lobby. It will also be the new home of the athletic department offices.

Anderson said Friday the actual construction on the project, which



photo by Steve Houston

Rick Stone gets the dust flying at the Fieldhouse. The renovations are due to be completed in the fall of 1998.

began July 7, is proceeding as planned. "If everything continues to go smoothly," Anderson said, "the renovation should be completed in the fall of '98."

The groundbreaking ceremony for the new IS&T building and the First Data Resources Technology Center took place on July 11, in front of a crowd of more than 1,000 people. The IS&T building is part of the development of some former Ak-Sar-Ben land just south of Pacific Street. The eastern section of the land, about 70 acres, will be used

by UNO, while the western section will be the site of new First Data Resources buildings. (See Something, page 7.)

Tom McClung, associate dean of the College of IS&T, said Friday everything looks to be on schedule with the construction process. No major changes have been made to previous plans. "The building is going ahead as finalized," he said.

He said much, if not all, of the building will be done in mid '98, with classes beginning there in the fall of '99.

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- Provide academic, social and cultural multicultural programming for the entire campus community
- Represent the cultural and academic interest of minority students on campus
- Assist the four umbrella organizations governed by AMS which include ALAS (Association of Latino American Students), AAO (African American Organization), ITC (InterTribal Council), and AACS (Asian American Cultural Society).

If you would like to learn more about AMS please call 554-2345.
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IS&T Construction Makes More Road Work for City

by Jonathan Pelphey

The completion of the new Information Science and Technology building on former Ak-Sar-Ben land southwest of 66th and Pacific Streets will mean new road construction for the area, according to Neil Morgensen, director of facilities management and planning for UNO.

The City of Omaha is constructing a network of roads through the site. That means 67th street will extend south from Pacific Street to a point about two-thirds the way thru the newly acquired land, according to Morgensen. There it will intersect with a road to be called Pine Street, which will run east/west between 72nd street on the west and Shirley Street on the east.

Currently the intersection of 67th and Pacific Streets is a three-way intersection. Morgensen said it will become a four-way in-

tersection and the main entrance to the South Campus.

Changes are on the way north of Pacific Street too. Morgensen said Mason Street will mark the end of south-bound 67th Street as it now exists north of Pacific Street. This will allow Elmwood Park Road, which will be the primary connecting route between the main campus and the new building, to be revised so that it connects directly with Pacific Street.

"This should be a real improvement," Morgensen said.

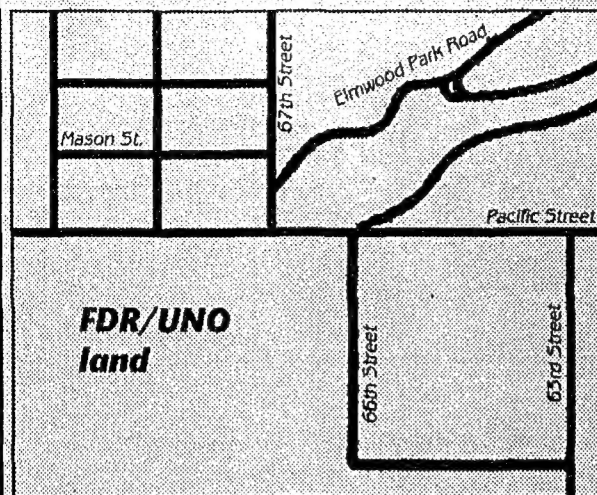
The extension of 67th Street down into the new land should start very soon, Morgensen said. The road from Pacific to what will become Pine is scheduled to be done by Christmas. It will not be open to the public, however, until the whole network of streets is done in the area.



photo by Beau McBryde

First Data Resources employees and their children took part in the July 11, groundbreaking ceremony for the new IS&T building near 67th and Pacific Streets.

New Construction Will Change Roads South of Elmwood Park

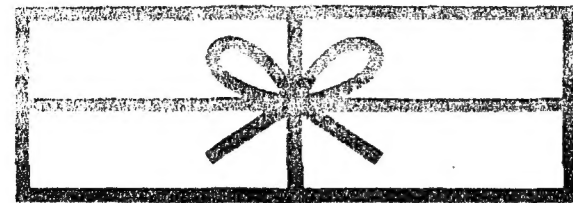


Top map shows the current street layout near 67th and Pacific Streets. At present Elmwood Park Road connects to 67th Street in the neighborhood just east of the park. The area in the lower left corner is the site of the new IS&T building currently being constructed.

The reconstructed Elmwood Park Road will not connect to the neighborhood just west of the park, but will cross Pacific Street to service the new South Campus of UNO. New stop lights will be installed to accomodate this four-way intersection.



maps by Jonathan Pelphey



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In Search of a Brain? Welcome to the Land of UNO

by Tamra Willett-Johnson

I remember, albeit dimly, my days as a freshman—feeling a little lost, wondering what the heck the professors wanted, and generally wishing I had a map to help me navigate the turbulent waters of college-land.

From my own experiences as a student and teacher, and discussions with other students and teachers I offer you an atlas that might help as you enter the big, blue ocean of higher education.

You're not in Kansas anymore

Without trying sounding too trite, college is different than high school. Teachers in high school taught stuff — formulas, theories, grammar, historical events, etc. In college, instructors dare you to think for yourselves. This is the coolest thing about getting a degree — you are rewarded for your initiative, your originality, voicing your unique ideas. No more coloring within the lines!

College puts to use all the stuff you learned in high school *plus* asks you to think on a deeper level. Be prepared to answer "why" questions, and "because" inquiries. It is not enough to rattle off some statistic or fact — you need to explore your own mind, values, and personality and defend your statement.

You will be exposed to new stuff, such as the latest theories in psychology, accounting, engineering, the structure of cells, the basis of different schools in philosophy, sociology, religion, political science. Don't be a passive spud. Don't memorize with the aim of recalling it all just to pass a test. Think *why*? Dare to be brave and question yourself, your instructors, and the experts. This is the goal of college-land — to lead you to surf the tasty waves of your own intellect and spirit.

Lions and tigers and bears, oh my!

One professor wants it this way. Another says to do it that way. Still another wants no discussion in class, and yet another stares silently until the students begin to talk. It's all so inconsistent and confusing! However — pardon the cliché — such is life.

Learn to "read" your instructors. This will be invaluable later on when you enter career-land. Dr. Jones wants talk, so talk. Dr. Smith wants note cards and annotated bibliographies, so do them. Ms. Doe lectures for hours, so take notes. When I told this to my students, they said it sounded like (delightful phrase) "kissing up." I beg to differ.

Kissing up means you subvert your own

personality and desires in order to please and get ahead. Reading your instructors means learning to do things differently — and isn't that why you are in college? To learn?

So you loathe lectures and find them an exercise in staying awake. Then doodle, bring a recorder, find your own system to squeezing every inch of knowledge out of the "boring" class.

Hate class discussions and study groups? Wish your teacher would just tell you what you're supposed to know so you can sit and be comfy? Go beyond the comfort zone; raise your hand, say your thoughts, lead the group. Try on a new role and see how it fits. There will be plenty of time down the road where you won't have a chance to speak out.

We're proud when we push ourselves for that extra mile, another repetition in the weight room, a dive for that pass. Work the brain the same way — push yourself! Sweat and strain to make it.

It's cool to kvetch about instructors, to get with friends and complain about this one's personality issues and that one's lack of clarity. We all gripe. But once you're done venting, take a deep breath and, with eyes clear, watch and read your professors. Pick up the gauntlet they throw down by their different ways of teaching. Accept the challenge.

Follow the yellow brick road

Unfortunately it is harder to find safe passage in college-land than it was in Oz. No amount of clicking or chanting will bring you home and it's not likely you'll meet up with some friendly companions who'll help you on your way — at least not at first. It's up to you.

Explore the campus. Find out how the library works, where the computer labs are, the most comfortable spot to plop in Milo Bail. Your tuition pays your rent to the campus — it's your place, so discover all the nooks and crannies.

Discover how you best manage your time. You'll be juggling jobs, school, friends, family, homework—it'll be tough, but you can do it.

You're an adult now making adult decisions. Do I party Saturday or study? Do I need to drop a shift at work in order to write? Can I reasonably expect

myself to get this degree in three years or do I need to slow down, enjoy life, and go on the five year plan? Dig in your own mind and soul to discover what you need.

The Emerald City glows just up ahead

And finally, college-land is not just about getting grades. It's about becoming your own person, an adult with unique perspectives, ideas and feelings. College has lately become a sort of advanced high school, or a fancy technical school. Students tell me they're at UNO to get a degree so they can get a job. OK, I don't like it, but it is true nowadays that many view college as a simple stepping stone to money, benefits, and 401K plans.

But, even while you are pursuing your employment goal, college can be much more. What kind of person are you? Liberal? Conservative? Radical? What makes Shakespeare so great? Are people responsible for their ac-

tions if they are mentally ill? What do you think? How do you think?

Speaking from a strong humanities bias, I believe college is a time for exploration into the self. What do you stand for? And why? Who else believes the way you do — what great thinkers say what you feel? Now is the time to find out.

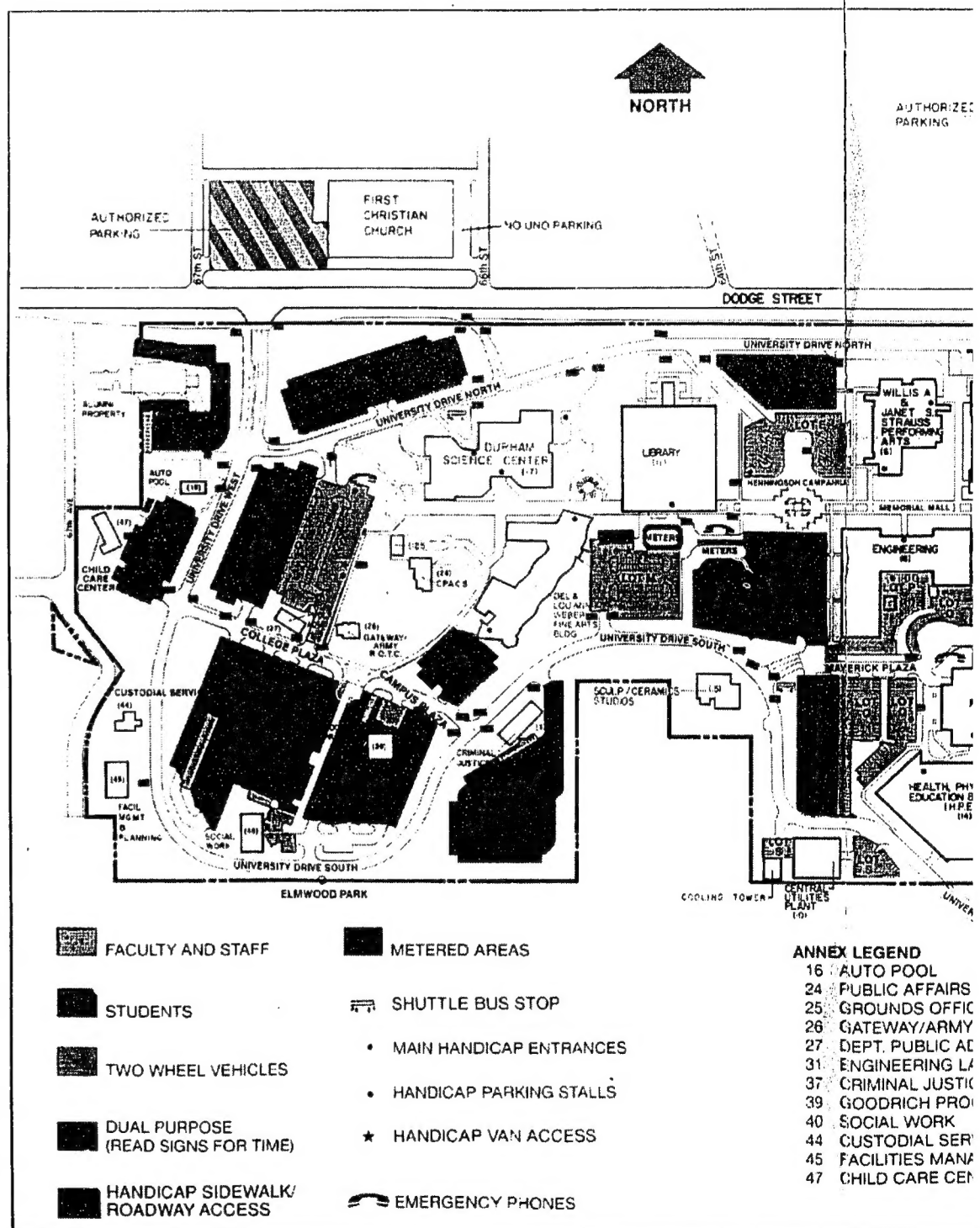
Squeeze every ounce of knowledge out of your instructors, the books, the labs. What a waste of time to sit like a lump in class, dreaming of the day you'll have your own briefcase and office.

Click your heels together three times...

In a nutshell, college-land can be safely navigated if you ask questions, take chances, explore, try new things and open your mind to other people and other ways of thinking.

Good luck, and I'll see you in class.

One professor wants it this way. Another says to do it that way. Still another wants no discussion in class, and yet another stares silently until the students begin to talk. It's all so inconsistent and confusing!



360 degree photo by Chad Greene -- taken in the Pep Bowl



IO

Dos, Don'ts and Navigation Devices on Campus

by Stephen Croucher

Welcome to all first-year students. Welcome back to all returning students.

So far you've registered for classes, been advised by a counselor, reviewed your schedule, bought your books, and know where your classes are located. At least I hope so.

If not, you're a little behind schedule, so get on the ball and take care of these things ... Now. And while you're at it, here are some "do's and don'ts" for your first week or two of classes.

Be on time your first day. It might sound simple, but do not show up late and get yourself pegged out as the lazy, tardy student. A good rule of thumb is that if your class starts at 9 a.m., arrive to find a parking place at least 45 minutes ahead of time. Parking can be very difficult on campus.

Have the materials that you need. College professors won't loan you pencils like your

fifth grade teacher did. Trust me, I've seen lots of "college" students ask their professors for pencils and paper. The professors were not amused. If a book is required, buy it before the class starts. The bookstore has an index card under books, which tell whether or not the material is required or optional.

If your professors give you a syllabus; read it, put it in a safe place, use it and don't lose it. Some professors will give you a new one, but some won't. The syllabus is the bible of your class. It tells you what to read, and what's due for each class meeting.

When it comes to classroom behavior, everything else should be fairly self explanatory, but I'll explain anyway. Don't talk in class. Don't pop chewing gum or listen to your headphones. Turn off beepers and phones, or at the very least, turn them down to a very, very low volume. And please, to

the best of your ability, keep your bodily functions under control. Believe it or not, I have seen people break all of these rules in class here at UNO.

There are some offices that will be beneficial for new and returning students to visit before classes start, or as soon as possible after classes start.

Before classes begin, or by the first day of classes at the latest, there are a few do's and don'ts newcomers need to know about Campus Security.

First of all, buy a parking permit from them in the Eppley Administration Building. If you don't buy one ... forget that scenario, you *have* to buy one. Immediately after buying it, put it in on your car. Keep it on your car, don't forget it at home or somewhere else.

Follow all parking regulations. As long as you don't violate university laws and regulations, Campus Security will be your friend.

They will walk you to your car at night, if you are frightened, and help you in other ways on campus. However, if you

park without a permit, let the meter run over-time, park in a faculty lot, or make your own parking space, Campus Security will become your worse nightmare. They will go into a justified ticket writing frenzy like a great white shark attacking a seal. They will not lose any sleep over giving you a twenty or forty dollar ticket, which you have to pay.

One of your next stops should be Campus Computing. The office is located in the Eppley Building room 110.

Campus Computing is where you can get hooked up to the campus e-mail system, S-CWIS. This system is vital. If you need to send an e-mail to a teacher or fellow student a S-CWIS account is vital. And besides, your student fees pay for it. (Don't let anyone tell you something is free. Your student fees help pay for everything.)

The UNO Career Center is another office you should visit during your first week, especially if you would like a job on campus, a listing of jobs off campus or if you want to make a resume.

The Career Center has a wide assort-

ment of information about university jobs, local jobs, national jobs, and international employment. Stop in and see them. However do not expect them to do all of the work for you. They will assist you tremendously, but the outcome of any job search is in your hands.

If you think you will need assistance in any of your classes, go to the Learning Center in the Eppley Building room 117.

This office can provide tutors, test preparation materials, a quiet study place, some parallel study groups and tips on note taking, all "free of charge" to UNO students. Just go in and ask them if they have a tutor in your subject. If they do, the staff will try to make an appointment for you and the tutor to meet in the Learning Center. Students are allowed two one-hour appointments a week, regardless of subject, in the Learning Center.

There are a few do's and don'ts about the Learning Center. First, make an appointment do not just walk in and demand a tutor. Then keep the appointment. Do not forget to show up. Students who don't show up for appointments twice in one semester, can not use any Learning Center tutors for the rest of that semester. When you go to your appointment, be on time and prepared.

Do not expect tutors to give you the answers, they won't. You are there to learn how to better perform in a subject. If you have specific concerns ask the Learning Center staff, they'll be happy to help you.

University Division is another place you should go and see, especially if you

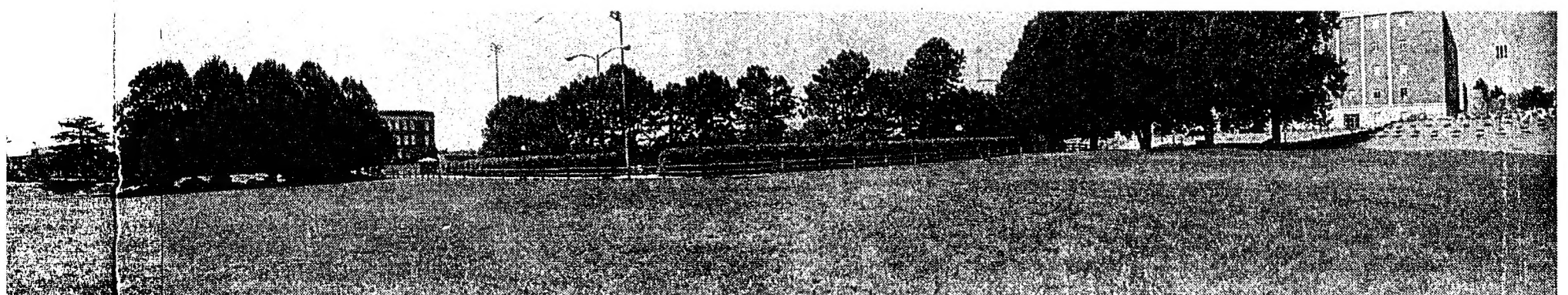
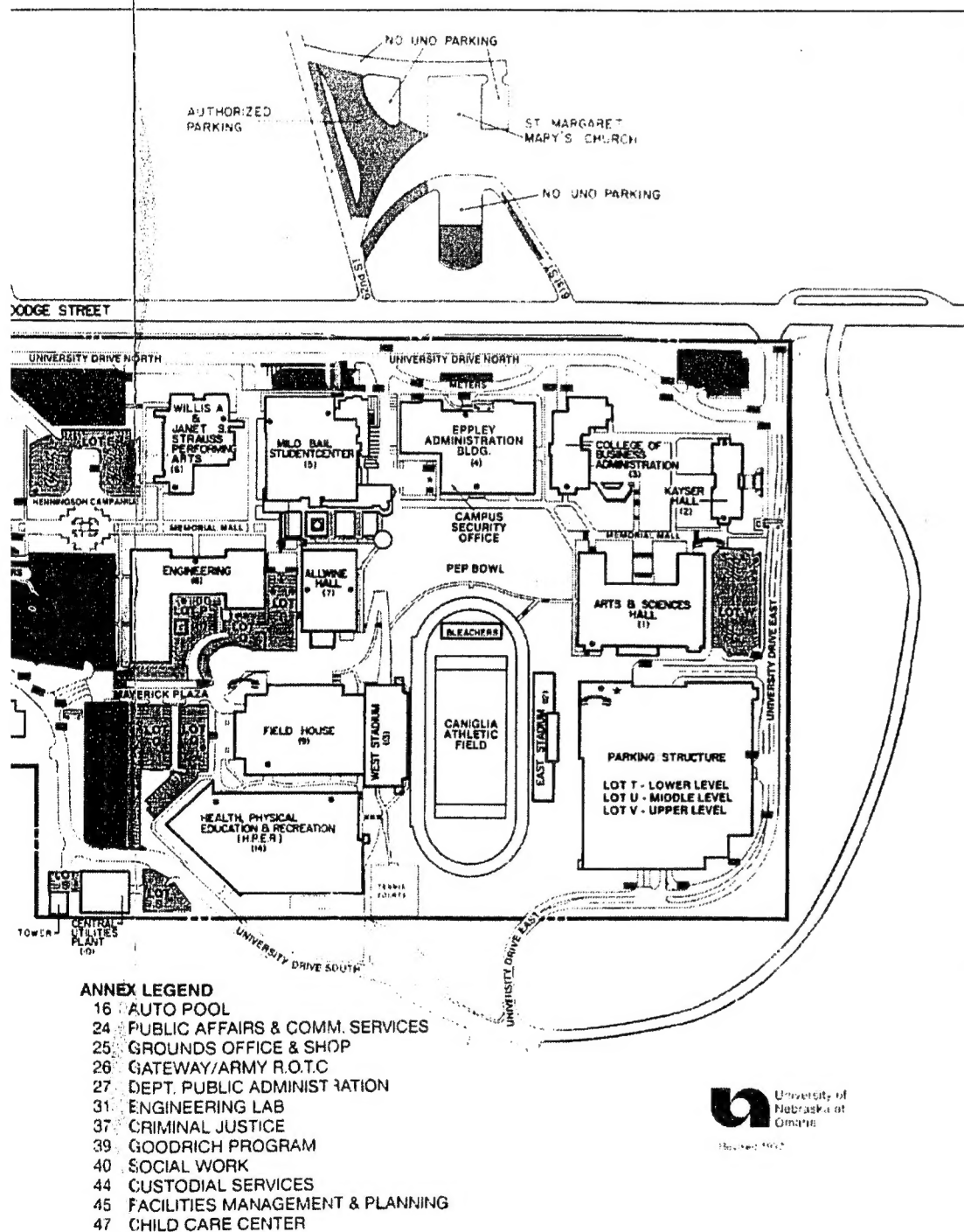
are undecided on your major. Here you can take aptitude tests designed to help you decide what you want to do in the future. Go and see them in Eppley Administration room 115.

If you have any other questions about how to get something, or where something is, stop by the information booth in Eppley. The "information givers" will gladly assist you. However, don't walk up to information and ask them if you're at information. There's a big sign there to tell you you're there. Also, do not call them and ask them where your classes are. Look in your BRUNO book. The "information givers" will give you general information, they will not predict your future.

Good Luck.


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2-piece Or Not 2-piece: That Is The Question For Miss America

By April Adamson
Knight-Ridder/Tribune News Service

Is it freedom or just more flesh?
Beauty queens and business people were, figuratively, examining their navels yesterday in the wake of an announcement by Miss America producers that they'll allow two-piece bathing suits on Atlantic City stages for the first time.

Longtime pageant producer Leonard Horn says he believes contestants can express themselves more freely without a piece of material covering their stomachs.

But beneath the seemingly benign attempt to boost contestants' self esteem, critics — and even a former Miss America — say the extra skin will inevitably lead to racier and more offensive get-ups.

"I am definitely not for this," said Miss America 1943, Jean Bartel, the first college student to win the title, who now lives in northern California. "It's just another P.R. move on the part of the pageant. You know there will be girls who will take it to the extreme and wear something cut very... sparingly, shall we say."

Horn announced Monday he'd allow two-piece suits in this year's pageant, so contestants can "stress their individuality." He says a fashion designer advised him that thongs, string bikinis and suits that dive more than an inch below the navel should be taboo.

Horn claims simply that letting contestants show their tummies may allow them to "be more themselves."

But many in the pageant circuit say it's simply a way to spice up the product, since producers realized Miss America has become boring for Generation X viewers.

Two years ago Horn threatened to do away with the swimwear competition and last year he considered not allowing contestants to wear high heels as they did their swimwear strut.

The producer insists his decision had nothing to do with ratings or sexiness and everything to do with capturing the essence of the all-American gals who should take the stage wearing the same dresses and bathing suits they wear at hometown pools and proms.

This year, to enhance that all-American look, contestants will buy swimsuits straight from department store racks, Horn said.

"This is not for ratings. Our ratings are fine. These kids were coming to this pageant looking like 40-year-old Stepford wives," Horn said. "We don't want them to custom-make clothes and spend lots of money."

Though swimwear designers and trade organizations agreed two-piece suits outsell one-piece styles 7 to 3 in the general population, they don't necessarily believe today's two-piece styles are appropriate for television.

Many designers and wholesale reps said contestants who pick two-piece styles will be killing their chances at exuding a wholesome look. "If they want a classic style, that can't always be achieved in a two-piece suit," said retailer Jennifer Specht, of Manhattan Beachwear in New York City.

A.H. Schreiber designer Jill Bohrk, who makes suits for actress Delta Burke's plus sizes line, said even the heaviest of customers prefer two-piece styles.

But for the trim and fit Miss America, today's two-piece suits may be a bit racy, Bohrk said.

"As a woman, I don't want to see Miss America contestants falling out of their suits on TV," Bohrk said.

But Miss Hawaiian Tropic pageant founder Ron Rice, who made Baywatch-bound

beauties in scanty suits a cottage industry, says there's an incredible market for such prime-time prancing.

"The only difference between one- and two-piece suits is that one shows off the stomach. But it makes a big difference," says Rice, whose pageants "discovered" Marla Maples and a horde of soap opera stars.

"A lot of folks in the pageant industry weren't sure if Miss America was going to survive. People don't seem to care anymore because there doesn't seem to be anything exciting about it," Rice said.

"Maybe the event will get some ratings out of this."

While most took the two-piece news in stride, women's groups were riled, claiming the new rules reversed years of work. Concerned Women for America vice president Carmen Pate called the new rules an end to a competition "that at one time thought it was important to stress education and talent."

Pate says that like the latest Disney movies and cartoons, featuring bustier and more scantily clad heroines, young girls may get the wrong idea from the new and improved Miss America competition.

"This is a publicity stunt the pageant is using to get attention," Pate said.

"The most frightening thing to me is the thought that children are going to be watching this, thinking it's better when you show more of your body."

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extreme and wear
something cut very
... sparingly, shall
we say."*

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Chad's Guide to '97:

selections by Chad Greene

With so much music sounding the same, everything might be a blur, so here are some that stand out and some to look forward to.

'97 So Far

Morphine "Like Swimming"

- A great band without the guitar noise, in fact no guitars at all.

Gene "Drawn to the Deep End"

- Perfect British pop.

Radiohead "OK Computer"

- Coming soon to a stadium near you, poised to take over the world.

Blue Moon Ghetto

"The Messengers Have Gone"

- Omaha's best offering to music.

U2 "Pop"

- All right so it's good.

Hang Ups "So We Go"

- 100% pure, no additives, or coloring.

James "Whiplash"

- Been a long time since U2 was this good.

Prodigy "The Fat Of The Land"

- Just big fun beats.

Aphex Twin "Richard D James"

- It's art, with chaotic beats.

Supergrass "In It For The Money"

- Light this up and take a hit.

'97 Yet To Come

Tanya Donelly - Former lead singer for Belly. Any woman who does that Woohooahoo thing could rule me.

Blue Moons and River Rocks



photo by Chad Greene

Matt Banta (left) and Joel Kassera of Blue Moon Ghetto hit the stage at River Stock on Saturday. The Omaha band released "The Messengers Have Gone" in 1997.

Grampa Boy - Paul Westerberg under a pseudonym.

Oasis "Be Here Now" - Three time champion of the world.

Bob Dylan - A whole album of all original songs again, finally.

The Artist Formerly Known As Prince - "Crystal Ball" - The most talented man since Mozart.

Soul Asylum - always great lyrics.

PM Dawn - Soul music for the spiritually inclined.

Duran Duran - The eighties have not died yet.

Beautiful South - Under rated British pop group tries America again.

Golden Smog - a mix of members from various bands in Minneapolis.

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Gateway Opinion

Daub's monument: arc de stupid de l'Omaha

opinion by Ron Larson

Perhaps the goo Mayor Daub uses on his new 'do affects his brain. While his slicked-back style lends him all the gravitas of, say, Eddie Munster, it also, evidently, skews his judgment.

Hal, you see, wants to spend a million tax bucks on a faux "Arc de Triomphe" to celebrate the hundredth anniversary of the Trans-Mississippi Exposition. This was, according to the July 29, 1997 Omaha Wierd-Herald, "a world's fair that attracted 2.6 million people to Omaha in 1898." Well, whoop-dee-doo. Keep my feet from dancin'.

Show of hands. How many readers have ever heard of this exposition? How many think a million dollars is a bit much to blow on a cypcat arch to celebrate a fair no one remembers? Can we think of a better use for the money? How about improving the sewer system in North Omaha? How about fixing a few hundred pot holes around town? How about a memorial to William Brown?

Who was William Brown? He was a black youth who, in September of 1919, had the misfortune to bruise the plantation mentality of white Omaha. Something about "assaulting" a white woman — a charge never proven. (And even if he had assaulted a white woman, he didn't deserve the "justice" meted out to him.) A mob of thousands stormed the Douglas County courthouse, and — apparently with police collusion — dragged Brown from his cell, beat and shot him, then strung his body from a telephone pole at the corner of Eighteenth and Harney streets. The howling horde then opened fire with rifles, shotguns and revolvers until the corpse was literally shot to pieces.

From there, the crowd dragged the bleeding remnants of William Brown to the corner of Seventeenth and Dodge streets where they built

a pyre and set the body aflame. Enterprising youths sold bits of the hanging rope for a dime apiece as souvenirs. Women struggled to view the blaze. (Point your web browser to <http://www.tnp.com/holocaust/lynch3.html> to view a picture of the atrocity.)

While it's too late to apologize for the lynching of Brown — who would proffer the apology and to whom? — some acknowledgment, some small remembrance of his life and unjust, horrific death are in order. After all, Omaha has a virtual shrine to Gerald Ford, a politician who did nothing but perfecta prat-fall-and-pardon-Dick-Nixon routine during his somnolent tenure. We've honored Malcolm X. We've markers and memorials for other historical events from the Union Pacific railroad to you name it. So why not William Brown?

I've visited the corner of Eighteenth and Harney and also Seventeenth and Dodge — now just nondescript patches of urban real estate. It's almost impossible to imagine the screaming mob and the stench of blood and sweat and hate and terror on that fatal night so long ago. Now kids of all hues dittybop across the killing grounds, trousers bagged low, ball caps reversed, innocent, unmindful, unknowing.

They need to know what happened. To unflinchingly remember our past, both the good and bad, helps distill the lessons of history. A drinking a cup, although it may taste bitter, can inoculate us against future recurrences of the hate virus. It's worth a try.

How about it, Mayor Daub? Check on the toxicity of your mousse and realize that the phony arch idea is a nonstarter. Instead, spend some of that "Arc de Triomphe" million on a memorial to the life and tragic murder of William Brown. It's time we remember.



Another media star is born

If the motto of the '60s was "Make love, not war," and the motto of the '80s was "What's mine is mine and what's yours is mine," then the motto for the '90s is, without a doubt, "Believe nothing you read and only half of what you see."

The proliferation of media garbage in today's over-informed society is making the Cold War arms buildup look like a mere stocking of the cupboards. Today we delve into the psyche of every nut, mass-murderer and media celebrity making an attempt to turn their 15 minutes of fame into a bio in *People's* "100 Most Intriguing Figures of the Year" issue.

Making an attempt to capitalize on this hunger for hoopla, everyone and their press secretary is trying to become the new "distinguished commentator on America" since John Chancellor and David Brinkley decided to hang up their typewriters in the day of the teleprompter.

Perhaps the biggest example of this trend of flocking to the Fourth Estate would be George Stephanopoulos' jump from the White House to ABC's "This Week". As former press secretary to Bill Clinton, Stephanopoulos recognized as a man "in the know", but as one watches him on Sunday mornings one should wonder, "Just whose side is he on?"

But Stephanopoulos is just one of many former news makers who have decided to become news commentators.

Susan Molinari, recently of the House of Representatives, left government service to become a news anchor for CBS. This brings to mind several questions.

Does Molinari have the training and background necessary to become a network news anchor? Did she attend a school of journalism? Will she be able to put aside her obvious Republican bias when covering stories on government and social affairs? What if the subject of one of those stories is her husband, Rep. Bill Paxon?

Molinari is not the only recent CBS hire who hails from hallowed halls in Washington. Bill Bradley, former U.S. Senator and probable future presidential candidate, is also on the network's payroll.

So what, right? It's not against the law. People have a right to pursue whatever career they choose. Right?

Right. But we should be careful when listening to them, lest we get blind sided by the commentary which comes spinning out of their mouths.

Not that the *Gateway* is some bastion of journalistic ethics, but I know the current and previous editors have made an attempt to keep partisanship off this op-ed page

by screening potential columnists for certain group affiliations. This has not always been the case. One former editor of this paper was a big wheel in the National Organization of Women. Needless to say her opinion pieces read a bit like NOW press releases.

To quote Will Smith from the film "Bad Boys": "That shit be havin' a slant."

And the slope, dear Will, just keeps getting more slippery.

Many readers in Omaha may have noticed that the *Omaha World-Herald* has a new news columnist. (If you haven't noticed, then welcome back from Tibet.) The paper has been promoting its new columnist to a degree that would make Don King blush.

Now, while I think Rainbow Rowell's columns are interesting, that she has talent as a writer, and that her upbringing

makes a compelling story; I wonder what possessed the *World-Herald* to have one of its reporters write a story about herself. (Even lawyers know to get another attorney rather than take their own case by themselves.)

I know many people whose lives and upbringings are at least as compelling as Rowell's. I know many people who have suffered and worked hard against the odds to make something of themselves. I find it hard to believe that the *World-Herald* cannot find someone besides their own employee to write about. After all, a story "of Rainbow" and "by Rainbow" also seems a little like a story "for Rainbow" and the newspaper which is trying to make its new columnist into an instant "distinguished commentator on America."

And, yes, you should take this column with a grain of salt. After all, I am a recent journalism graduate. And, as someone who has written in this space for almost two years, jobs like Stephanopoulos' and Rowell's would appeal to me. For the record I work for one of the 20 largest (by circulation) magazines in the country and am quite happy at my job.

So take care when reading or listening to the news being spewed forth these days. Because with everyone and their flower-child becoming an instant expert on America, that shit be havin' a slant.

A personal note if I may indulge: As graduation day approaches I would like to thank my wife for kicking me off my... couch and making me finish school, my parents for moral support and the occasional \$200 loan, and my brother Dale, who practically ordered me to get back into school two years ago, just before his battle with cancer came to an unfortunate end.

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Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68162.

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Choosing a Major Is Major Pain

opinion by Kim Gilfillan

Picking a major can sometimes be like choosing what to eat from a snack machine. What you choose may depend on the time of day or mood you're in. Do you want sweet or salty? Will you feel guilty if it's fattening, or are you too hungry to care?

In the same way, sometimes you may think indulging your analytical side with a bachelor of science degree is what you need, but other times a bachelor of arts may seem to be the only way to lift your spirits. But will you feel guilty if it doesn't help you make enough money?

Hopefully you've decided by now that happiness is of the utmost importance in your job choice. Sure it would be great if the job of your dreams was readily available and made millions of dollars. But if all you've ever wanted to do is major in "custodial arts," that drop of poor man's shame will soon evaporate if you're happy; far sooner than the hate that builds from living for money instead of love.

Unfortunately, deciding what makes you happy still may change as often as your underwear.

There are two reasons to go to college. One is to memorize everything you'll ever need to know for whatever job you *think* you want. The other is to cultivate your natural abilities and instincts to make yourself useful somewhere in society.

For example, a surgeon must memorize procedures and anatomical names in order to do his job each day. But a singer refines his natural talents with knowledge of the vocal chords and sound to do his job.

The difference between these is "book smarts" versus "street smarts." Some people pull straight A's all through school, but are dumber than dirt when it comes to simple things like, oh, having a witty conversation. Others could tell you exactly how to manage your finances from their own personal experience, but not get two and two to equal four.

Most people know by now which characteristics they

tend to take. If you've never been one to like memorizing historic dates, parts of the body, etc., then story problems and organizing paragraphs may have been your thing. Chances are you discovered that the anatomy and physiology class you tried to take your first semester told you that you weren't cut out for the medical field. If the whole "I-know-all-the-parts-of-a-frog" thing is your gig, then I bet you hated the sociology discussion group your freshman counselor put you in.

Once you know which you are, you should look for majors that have the classes you like, because aside from the freshman/sophomore requirements, what you do in class is what you'll do on the job. If you don't like your major's classes, I'd get worried about the rest of your life.

"Book smart" types tend to discover what they want to do easier than the "street smart" types. But if you're not into the memorizing thing, you may want to think about the things you tend to do naturally that other people don't tend to do. Do you *need* to know everything about a particular situation or topic of discussion, and consequently ask too many questions? Maybe you should be a reporter. Do you tend to be the one your friends come to for good advice? Maybe you should be a psychiatrist. What is it you do so much that it gets on other people's nerves? They key is to figure out which jobs tend to need those abilities you possess in order to be done well. Often those answers are not obvious.

If in the unfortunate circumstance that you think you don't fit into either type, you may want to consider one of those personality/job test things they have over in the Eppley Testing Center. The problem of course is that you always know where they're going with the questions.

"Do you like learning how the body works?"

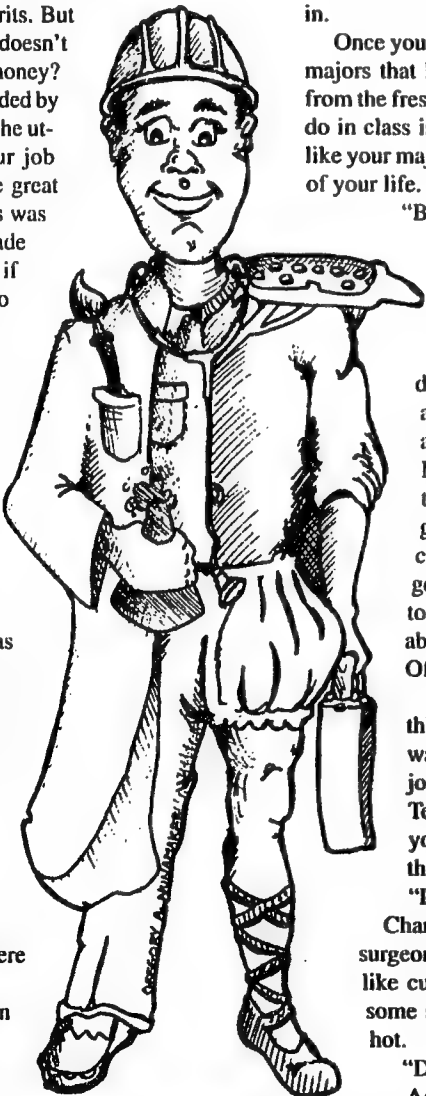
Chances are they're getting at the choice of surgeon here. They don't bother to ask you if you like cutting into your own kind while wearing some stuffy plastic mask that makes your face hot.

"Do you like helping people spiritually?"

Again, they don't ask you if you'd enjoy living in two years of quiet solitude in a monastery in Spain.

But often those tests will allude to jobs you haven't thought of yourself yet, and although it won't answer the "what-do-I-want-to-be-when-I-grow-up" question, it may open new doors of consideration.

You'll know you've found the answer when, no matter what mood you're in (salty or sweet; money or happiness; PMS, I don't know) the job you've chosen seems right.



Issues In Focus

The ten year plan

I was 18-years-old, bright eyed, hopeful and quite ignorant. It's only college, right? Plenty of people get through this in just four to five years. I would be a marketing genius and rake in the big bucks, I was an adult now.

The semester I went to Drake University in Des Moines was about a month. I wasn't up for the private college experience complete with sharing a bathroom with several "pigs-disguised-as-females." I knew what I was doing when I packed it in at Drake and no one could tell me different, I was an adult now.

I enrolled at UNO as a business major and the first couple of semesters went fine. I was getting all As and Bs without much effort. I looked ahead in my major requirements to see accounting. Forget it I thought, I am going to be a Journalism Major, I love to write.

As I muddled through classes making barely minimum wage, I got an idea. Why not work at something I like while I am going to school. It could even pay my way through college (I was delusional). Well I enrolled in cosmetology school for 13 months and I came out really enjoying the field. So it was back to school.

I realized that cosmetology is not the field of the rich and famous, but I could pay for one class a semester. As long as I still kept going to school it didn't matter how slow I went. I didn't apply for loans because I still owed enough on my car and budgets were never my strong suit. No one said anything as I inched my way through school. I was an adult now.

Finally I started skipping semesters all together saying, "I'll take classes next time, I'm saving my money." It seemed so easy to put school off because something else always came up. I had a million excuses. I might not be able to fit my work schedule around classes. I can't afford it. I'm too old now.

One day I realized that I truly

regretted one thing I could change: not getting my degree. I called UNO, yes they were still there, and I talked to the registrar. I called financial aide and applied for loans. I enrolled and sat down with my



Column by
Renee Ryan

advisor to see when would be my earliest chance at graduation.

I will always be glad I've stuck with my education. I sometimes look at the new freshman in the fall and envy them. If I had it all to do over I would be done five years ago. I hear about the fun of parties and going out and I miss those days. I thought I knew everything then. I didn't know anything but not knowing is OK. I look at the 40 something segment of the UNO campus and I envy them, everyone respects getting an education later in life. Their kids are grown, they have a career and they probably can pay their way through school. Then there is me 26-years-old. Too old to be a young student too young to be an old student. I'm like Jan Brady, the middle child who doesn't quite fit anywhere.

Okay, I admit I have seen the world a little bit and I have had some fun while others my age were studying relentlessly. I have some life experiences I wouldn't trade and some I wish I could. I'm the person I am today because I took the ten-year-plan through college. Although I don't graduate until December 1998, I feel I am in the home stretch.

Perhaps the ten-year-plan isn't the worst thing. Maybe I can get a special tassel or something. They could put an asterisk by my name and my fellow ten-yearers in the graduation program. What is that old adage? Better late than never. I think I'm closer to being an adult now.

**Got Somethin'
Heavy On Your
Mind?**

There's no need to carry that weight alone! We here at the Gateway feel your pain. Write us a letter and tell us about it.

Parts Per Million Bucking the Odds "Air Force One" Flies

review by Renee Ryan

Many musicians aspire to have a band, few succeed in making money at it. Chris DiMartino hopes his group Parts Per Million will be one of the few who succeed.

With springy dark brown hair and a calm demeanor, DiMartino discusses his band's past, present and future. As he talks, I notice his toes are taped together. I ask the dreaded "What happened?" The band's drummer, Dan Maca laughs and says, "Hey, she asked, now you have to tell." DiMartino winces slightly before telling me he dropped his keyboard on his foot recently. The incident happened right before a performance and the musician went on, albeit in great pain. He said, "I didn't realize they were broken until halfway through the show and my sock was full of blood." I tell the two I hope the music industry isn't always so dangerous.

They assure me they have been lucky to have the connections necessary to break into the business. The group guitarist Paul Fishburn knew lawyers that helped them write a contract and get a loan. The group has four members, three of which are UNO alumni.

DiMartino is a graduate of Indiana State University with a degree in Performance Music. He has been interested in music since he was three years old at his grandparent's house. His grandparents would play

together and let him join in hitting keys. DiMartino says, "It was an instinctual thing as soon as I hit the keys I felt something and I knew."

Maca has a bachelor's degree in

town. The group chose the Warehouse recording studio and their producer is Jim Homan. Homan says he works with some groups that need a lot of direction and some who just want the technical information. He says Parts Per Million is a fun group to work with and their music is fun to listen to.

The name of the group came from one of Paul's friends who owns a pool and spa shop. Parts per million refers to

the chlorine concentration in pools.

A typical day for DiMartino starts at 11 a.m. with the next seven hours spent looking for clubs to play in. He handles the group publicity and press contacts. After 7 p.m. he is usually writing music or rehearsing. He said, "I have no real schedule and it is nice. It can also be bad because I have to motivate myself."

"Starting a band is like buying low end stock," says DiMartino. You buy low but it is the biggest chance you can take." Maca says that bands need original music, to decide how much money they will

see MILLION, page 15



Chris DiMartino (right) and Dan Maca of Parts Per Million.

music at UNO and is working on his masters degree. He has been interested in music since junior high but it wasn't until he was in his 20s that he wanted to be in a band.

Paul Fishburn is the brother of the other guitarist. He was recruited to play in the band several years ago by his brother Dan Fishburn. Both brothers have had an interest in music since junior high and both will be substitute teachers in the fall. They took seven years to graduate from UNO and Dan believes they learned perseverance.

The band says that making a CD can cost \$5,000-\$10,000. There are two major recording studios in

review by Joel Stevens

Imagine if you will a hero battling sinister, gun-toting bad guys aboard a mid-flight 747 filled with passengers and hostages. Now imagine that plane is the famous symbol of American sanctity, Air Force One and the hero is the President of the United States. This is the central premise at the heart of Harrison Ford's new suspense thriller, "Air Force One."

Ford is Jim Marshall, a liberal, no-nonsense president who gives a firm declaration to the world at a diplomatic banquet that America will no longer hide behind rhetoric and policy and they will no longer negotiate with terrorists. Their response to terrorist threats will be swift and deadly, as he says "It's your turn to be scared."

President Marshall then boards Air Force One, as he has hundreds of times before, and we get to see exactly why this plane carries the reputation it has for safe flight. The contraption can withstand gunfire even a nuclear blast and high level security with numerous, heavily armed Secret Service agents constantly present. This reputation aside, Russian terrorist Ivan Korshunov (Gary Oldman as only Gary Oldman can be) and his team board Air Force One as a Russian newscrew in the guise of doing a story on President Marshall.

Aboard Air Force One, Ford's President wishes only to get a break from the constant briefings and

meetings and be with his wife (Wendy Crewson - apparently they couldn't get Anne Archer) and 12-year-old daughter (Liesel Matthews) to watch a taped football game. Enter Oldman and his men as they take the plane in a hail of machine gun fire - of course they are allowed to take the plane so easily with the aid of a rogue secret service agent (Xander Berkeley).

Ivan's men kill everyone in their path in a prolonged shoot-out with Secret Service agents - the President is hustled to an escape pod in the rear of the plane - and eventually takes control of the plane and crew of hostages, including the first lady and the President's daughter. Like most terrorists, Ivan is a nationalist, he seeks to restore Russia to a Communist state by gaining the release of his former commander and evil, war lord Colonel Radek (Jurgen Prochnow) from a Moscow prison.

Back in Washington, the Vice President (Glenn Close), the Cabinet (headed by Dean Stockwell), military and political advisors must decide: negotiate with the terrorists or stick with their hard-line policy of no negotiating and watch the terrorists kill the hostages one by one.

"Air Force One" plays the hostage taking and then the discovery of the President's empty escape pod for thrills, building suspense the whole time as we realize this isn't

see AIR FORCE, page 15

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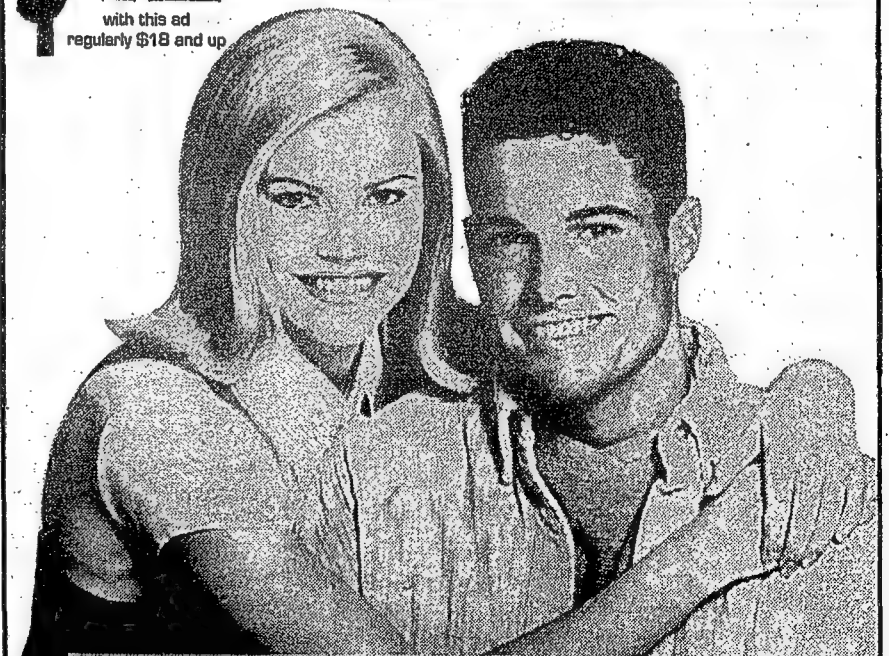
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Ford Flies in "Air Force One"

from page 14

an entirely new premise. "Air Force One" delves more into the high concept action of "hero in a closed environment thrillers" popular lately in films like "Die Hard" and "Executive Decision." We know Ford is on the plane (before the pod is recovered empty) and that he will quickly get his bearings of the situation and strike back, one terrorist after the other until he regains control of the plane and puts the terrorists down.

Nothing new, but that's the catch - Air Force One does this tired formula in a completely new way. Instead of making Ford's President a violent, one-liner slinging tough-guy, he is made more human, a family man who is a reluctant killer (he is although a Vietnam vet and Medal of Honor winner) just trying to defend himself. At one point Marshall struggles with a Russian heavy, punching and clawing and the heavy hesitates for a single moment, his eyes widening to realize the man he's fighting with is the President of the United States, right before Ford kills him.

The filmmakers have a unique idea here: the President as action hero. It's never really been tried in anything but campy sci-fi (see last year's "Independence Day") and it seems to work in "Air Force One" as a kind of patriotic amalgam of good, wholesome American good guy (starring America's most wholesome leading man Harrison Ford) fighting "the red menace" or what now

constitutes post-Cold War bad guys in Oldman's Russian Mafia types.

"Air Force One" might have been made in the 50's or 60's, starring someone like Jimmy Stewart or Henry Fonda or even Glenn Ford as the righteous and brave president (30 years of presidential cynicism seems not to have dissuaded these filmmakers from choosing the president as their hero).

What director Wolfgang Peterson and writer Andrew W. Marlowe have captured in "Air Force One" is a purely American concept of classic patriotic zeitgeist of another era in the movies (where the good guys and bad guys were determined simply by the color of their hats) in the terribly cliched genre of action films, and yet, "Air Force One" still works to entertain us.

Million Bucks Odds

from page 14

spend, a place to do it and the money to make it happen. Maca adds, "Be careful, it's easy to get excited and forget little things along the way. Take your time."

DiMartino said only one member of the band is married. "We know the lifestyle we have chosen doesn't lend itself to a wife and kids. It is an issue we will have to wrestle with again and again."

Parts Per Million feels they have taken their time and done things right. Their first CD called Parts Per Million is done and the release party is Aug. 9 at the Varsity sport bar in the Old Market.

DiMartino said the excitement of the CD is wearing off but it still is great to see something you've worked on come to fruition. Even with the music industry's uncertainty, he says the group will control their destiny through dedication.



U.S. Department of Transportation



Lauren Elizabeth
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Mav Home Schedule

1997 Home Football Schedule

| | | |
|---------|-------------------------|------|
| Sept 6 | Central Missouri St. | 1:00 |
| Sept 27 | So. Dakota (Homecoming) | 1:00 |
| Oct 18 | South Dakota State | 1:00 |
| Nov 1 | Mankato State | 1:00 |
| Nov 8 | Morningside | 1:00 |

1997 Home Volleyball Schedule

1998 National Champs

| | | |
|-----------|--------------------------|------|
| Aug 29-30 | UNO Labor Day Tournament | |
| Aug 29 | vs. Mo. Western | 1:00 |
| | vs. Wayne State | 7:00 |
| Aug 30 | vs. Pittsburg St. | 1:00 |
| | vs. Central Mo. | 5:00 |
| Sept 26 | Augustana | 7:00 |
| Sept 27 | South Dakota State | 5:00 |
| Oct 3 | North Dakota | 7:00 |
| Oct 4 | North Dakota State | 5:00 |
| Oct 17 | Mankato State | 7:00 |
| Oct 18 | St. Cloud State | 5:00 |
| Oct 25 | Northern Colorado | 7:00 |
| Oct 31 | Nebraska-Kearney | 7:00 |
| Nov 1 | North Alabama | 5:00 |
| Nov 14 | South Dakota | 7:00 |
| Nov 15 | Morningside | 5:00 |

Wow. It's everything you've always wondered. . . but were afraid to ask. Now in living black and white!

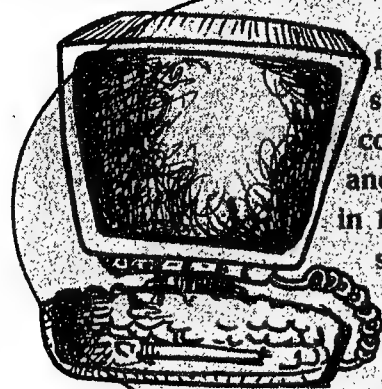
The Low Down

"the word"

"the scoop"

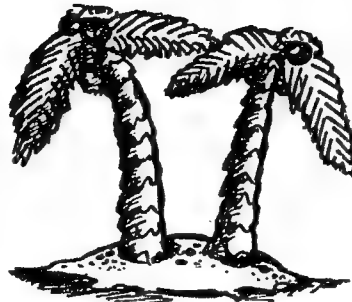
all drawings by Gregory A. Nunamaker

51.1% of the students find the internet useful.

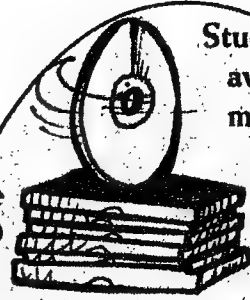


14.6% of faculty spent over \$3,000 on computer hardware and software purchases in 1995 vs. only 8% of students spending that much.

81% of students are undergraduates. 59% are 24-years-old or younger.*

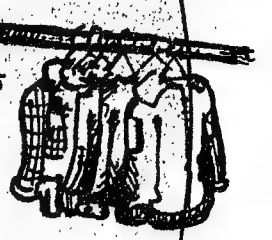


Who's spring break for? Only 16.6% of students travel on spring break while 35.4% of the faculty does.



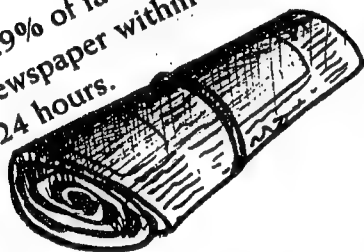
Students spend an average of \$22.96 a month on CDs and audio or video tapes. That's over \$324,000 a month!!

The average UNO student, faculty and staff spends \$75 per month on clothing and \$21 a month on CDs. They spend \$250 per year on computer equipment.

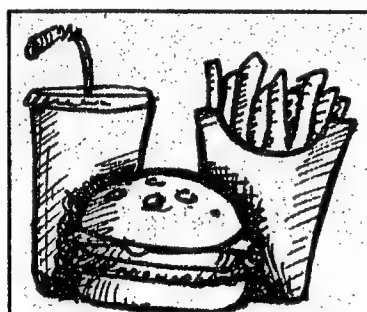


In a typical month 30% of students spend between \$50-99 on clothing. 27.8% are most likely to shop at Westroads and 24% at Oakview. 45.8% of the faculty like Crossroads.

97.9% of faculty read a newspaper within the last 24 hours.



82% of students would like the Gateway to accept personal advertising.



UNO student faculty and staff eat at fast food establishments an average of 2.2 times a week and at a sit-down restaurant 1.5 times a week. At the restaurants the average spent is \$17.05 per visit. 37.6% of faculty spend over \$26 per visit.

54% of UNO students are female.*

Engineering & Technology has 91.7% male students.* The College of Education is 74% female.*



Total regular staff - administrators, managerial & professional and office/service - numbers 789, of which 56% are female. Only 32% of the administrators are female.

Full-time regular faculty numbers 420 of which 30.2% are female. 14.6% of professors are female.

37.5% of faculty classify themselves as liberal vs. 21.1% of students and only 2.4% of staff.

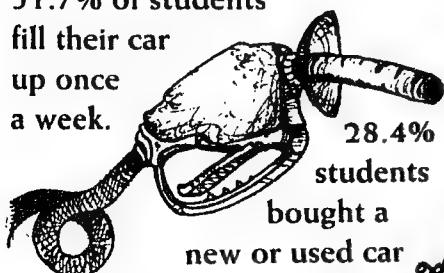


Party Identification

| | Students | Faculty | Staff |
|-------------|----------|---------|-------|
| Democratic | 28.1% | 45.8% | 31.7% |
| Republican | 38.0% | 25.0% | 31.7% |
| Independent | 25.6% | 18.8% | 29.3% |

Others didn't answer or refused.

51.7% of students fill their car up once a week.

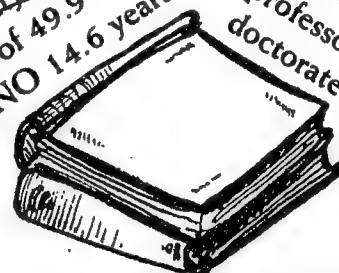


28.4% of students bought a new or used car in 1995. 13.4% bought a bicycle.

42.2% of students bought eyeglasses or contacts in 1995.



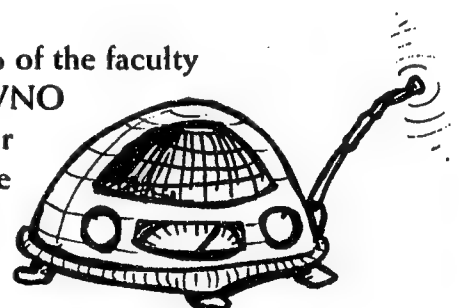
Full-time faculty has an average age of 49.9 and has been at UNO 14.6 years.*



98.1% of professors and 91.8% of associate professors have doctorate degrees.*

Only 27.3% of the university budget comes from student tuition and fees.*

31.3% of the faculty list KVNO as their favorite radio station.



UNO students go to bars on average of 2.6 times per month. 3.5% are so zealous they go to the bar 11 or more times a month.

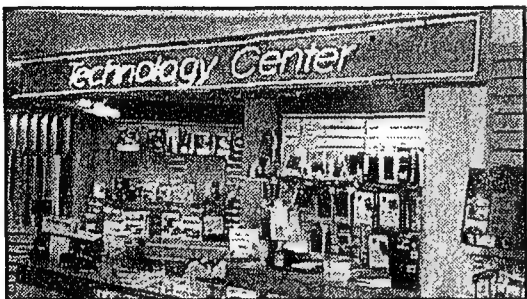


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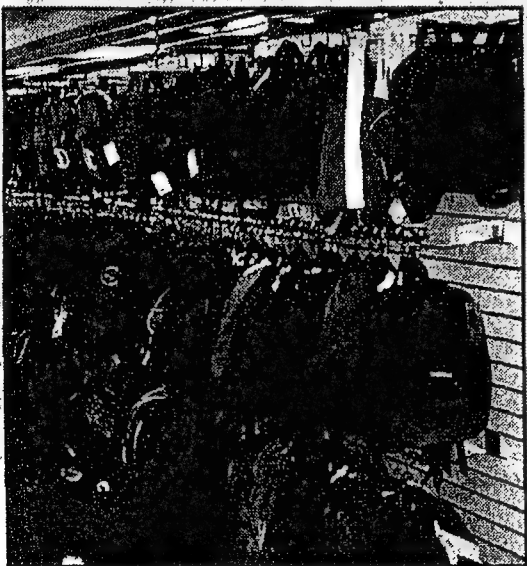


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"Welcome to College", Abandon All Laziness Ye Who Enter Here

by Stephen Croucher

It was my first day of college. I walked into a large classroom. Shortly afterwards, the professor walked in. Dropped his briefcase on the table in front of the room and looked at the class. I will never forget the first words out of his mouth. Dr. Soddors leaned over and said, "Welcome to college. I hope you're all ready to learn, and I mean learn, not regurgitate facts, there is a difference."

Throughout the semester I learned there was indeed a difference. Everything I knew from high school, was not learned. I had just memorized everything. After the first exam, I learned how to show Dr. Soddors that I had learned my World Civ I. Unfortunately, many students did not learn how to learn, until it was too late.

Think back to high school. We took notes, studied and took the exam. Did we really understand the information we were studying? Or did we just memorize the facts for the exam? Memorizing the facts alone won't work in college. If that's all a student does, don't expect an A or a B in the class.

So, how are students supposed to learn, how to learn? First of all, better note taking needs to be a top priority on their lists of things to do. Listen to what the professor says, write it down. Put comments in the margins explaining notes and possible test questions. Don't rely on a tape recorder. If a person relies too much on these devices, their brain won't function properly. Subconsciously, we will think, "What did the professor say? Oh, never mind, the tape recorder got it." What if it didn't? I've seen the best tape recorders have problems.

Good notes are your best bet. If a you want tips on better note taking, talk to your professor or teaching assistant or the Learning Cen-

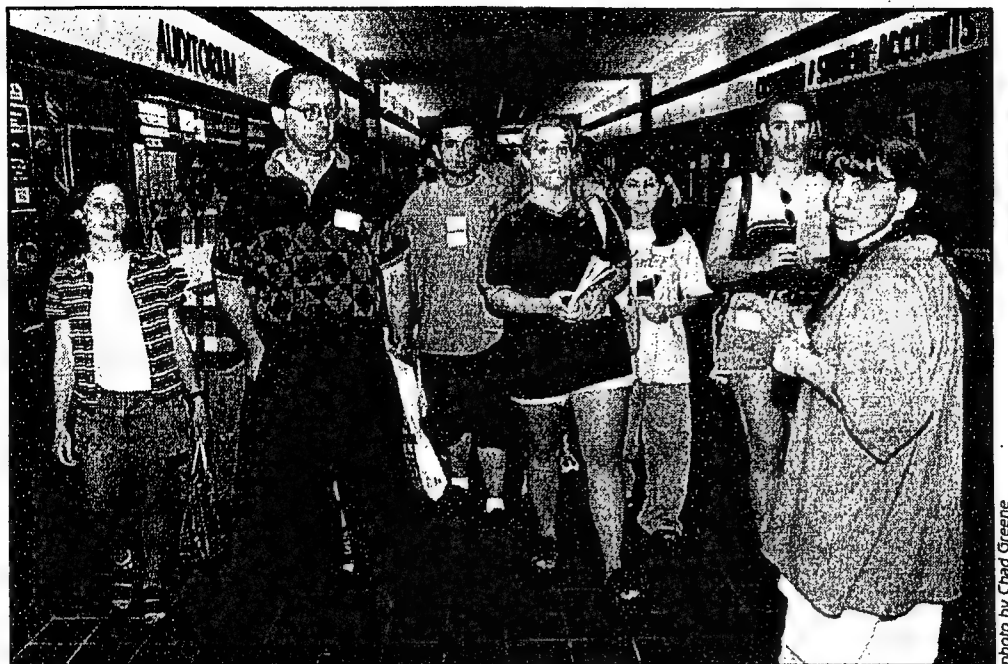
ter. The Learning Center personnel can show you better note taking methods, which really do help students understand the material, not just remember it.

Second, go over your notes later on that day. Going over notes shortly after taking them, while the lecture is still fresh in the mind, can help answer questions or mistakes in notes. Also, going over them later on that day, will further assist in learning the materials.

Third, read the book, especially in a history class. In fact, read the text before the lecture. That way, you can have an idea of what the professor is saying. Knowing in advance what the professor is talking about will help clear up problems you might have about the material.

Fourth, highlighting a book can help many students learn material better. The problem is, students normally over highlight the book. A good rule of thumb is to only highlight or underline main ideas. A good highlighter only highlights about 20-25 percent of a page. If a text is well highlighted, you have a clear and easy study resource for the exam.

Fifth, cheat cards are very effective. After studying the materials backwards and forwards, a few days or a week before an exam, write down what you know on index cards. Carry them with you. These cheat cards should contain possible test questions and answers. Finding, clarifying and writing down



Orientation leader Dawnetta Shuput (far right) leads a group of new students on a tour of the Epply Administration Building

the answers on paper, will help you further understand, not just remember the material.

Probably the best piece of advice to help a new student learn, came from Dr. Charles Gildersleeve, a geography professor. He said, "For every hour you spend in class, spend two hours studying the materials from that class."

When I took his Cultural Geography class, which I recommend for students who want to understand where they are and why, I and the rest of the class had to learn how to learn. He would phrase questions so we couldn't just regurgitate the answers. This kind of test tak-

ing really fine tuned my learning skills for college.

All in all, college is a whole new ball game. Even though none of you will ever have Dr. Soddors, he was only a temporary professor here at the university, other professors will force you to think. Don't worry too much about it. Just remember a few of these tips, and find a few personal ways to study that work for you. If you take the initiative, college should be a fun time, instead of a stressful time.

RIPS
ROADWAY PACKAGE SYSTEM

College Students
Earn up to: **\$9.00**
per hour
(\$8.50 + \$.50 Tuition Assistance)

- Work Monday-Friday (No Weekends)
- Opportunity for Advancement
- 15-20 hrs. a week
- Physical, fast-paced work
- Load & unload trucks
- Must be 18 yrs +

Shifts available
3:30am - 7:30am
5:00pm - 10:00pm

2615 N. 11th St.
Omaha, NE 68110
345-3709

**PLUG INTO
THE OFFICE OF
MULTICULTURAL
AFFAIRS**

The Office of Multicultural Affairs welcomes all students back to school. We hope this academic year will be tremendously successful for all of you! Stop by our office so we may show you all that we have to offer.

In support of Student Services and Enrollment Management, the mission of the Office of Multicultural Affairs is the recruitment and retention of underrepresented students until they reach their personal academic goals. The office collects and disseminates information concerning opportunities in higher education for the racial/ethnic population of metropolitan Omaha and the state of Nebraska. It also serves as a resource and referral center for all UNO students who have concerns about achieving their academic objectives.

Eppley Administration Building, Room 115, 554-2248

S.O.L.D. on Whatever Interests You

by Jonathan Pelphrey

Given the way some students behave, new UNO students might be led to believe the campus is home to a highly contagious disease. Sometimes it may seem as if there were a campus-wide loudspeaker droning, "Do not stay on campus after class. Silently exit the building. Go directly to your vehicle."

It's "in and out" for the faceless horde of students who go through college having spent as little amount of time as possible on campus.

There are many students, however, who choose to look for student organizations and clubs to make their time at UNO a little more enjoyable. Here is a little help.

According to the Student Organizations and Leadership Development (S.O.L.D.) office there are more than 100 different student clubs and organizations recognized by Student Government.

The S.O.L.D. office, located in the Milo Bail Student Center, publishes a directory of all recognized student clubs and organizations. The directory includes,

where available, the name of each organization's advisor, phone number and campus address. A brief statement of purpose and activities as well as eligibility requirements, when applicable, is also listed.

S.O.L.D. office literature indicates there are about 20 honor societies, 10 fraternities, 8 sororities, 21 professional organizations, and 44 special interest groups (all in various stages of activity) currently recognized by Student Government. The exact number changes every year.

There are organizations to suit a variety of interests and lifestyles. Individual organizations for Latino, African American, and Native American students, in addition to having their own activities, work in

conjunction with American Multicultural Students (AMS) to sponsor workshops, seminars and other events.

Ranging from "A" (Alpha Upsilon Alpha, for reading teachers) to "Z" (Order of Omega, for Greek leadership), honor societies provide students an opportunity to gain new experience

in a given field and gain recognition for their outstanding work.

UNO is also home to both local and national fraternities and sororities. Specific information about these organizations is always available in the S.O.L.D. office.

Professional Organizations like the Pre-Medical Professions Society, the Public Relations Society of America, and the Society for Industrial and Organizational Psychology, to name a few, offer students a chance to mix with professionals and students interested in the same field.

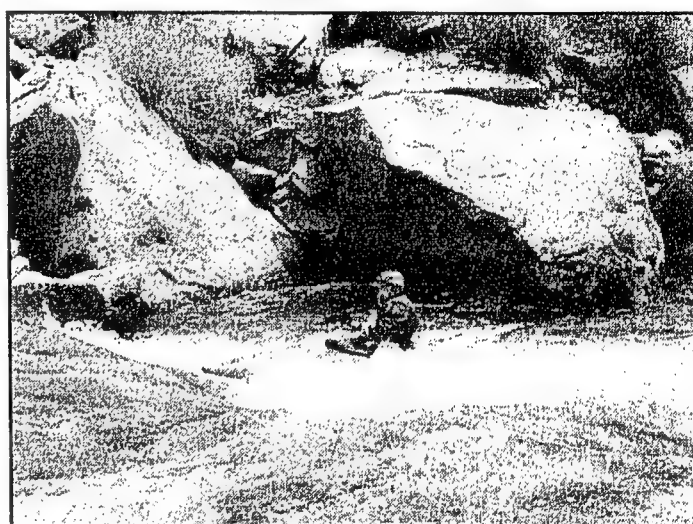
More than 40 special interest groups cover a wide variety of interests. This group of organizations includes environmental clubs like Ecology Now, religious organizations, spirit clubs like the cheer team and the dance teams, political organizations, and many more.

There are also many campus recreation and sports clubs on campus. Information on these groups is available at the Campus Recreation office in the Health, Physical Education and Recreation (HPER) building.

"Do not stay on campus after class. Silently exit the building. Go directly to your vehicle."

Have A Fun Job
Sell Ads for the GATEWAY
Call Mindy at 554-2470
for more information

Shootin' the Rapids



Think "UNO" and whitewater kayaking probably won't come to mind. But this kayaker is enjoying his trip down the river courtesy of UNO's Outdoor Venture Center.

Looking For A Little Action At UNOmaha?

Accounting Club

Barbara Oliver, Advisor,
x2650, CBA 408

Advertising Club

Leslie Turner, Advisor,
x4853, ASH 150

Afghan Student Association

Dr. Bashir, Advisor, ASH
238, X4874

African American

Organization
Milton Shobe, Advisor,
EAB 103, x3517

Alpha Eta Rho

Jackie Luedtke, Advisor,
AH 422, X3424

Alpha Kappa Alpha

MBSC / SOLD, 554-2711

Alpha Phi Alpha

MBSC / SOLD, 554-2711

Alpha Sigma Lambda

Karen Garver, Advisor,
ASH 208, x2370

Alpha Xi Delta Sorority

MBSC/SOLD, 554-2711

American Society of Civil Engineers

Dr. Gary Krause, Advisor,
Engg 125, X3212

Arnold Air Society

Colonel Hutt, Advisor, ASH
194, X2318

Association for Computing Machinery

Stan Wileman, Advisor,
DSC 226, X2834

Association for Worksite Health Promotions

JoAnn Elckhoff-Shemek,
Advisor, HPER, x2670

Association of Latino/a American Students

Joe Valadez, Advisor,
x3487, Annex 37

Bahai Club

MBSC/SOLD, 554-2711

Beta Alpha Psi

Dr. Judie Watanbe,
Advisor, CBA 502, x2744

Campus Kappa Kappa Iota

MBSC/SOLD, 554-2711

Catholic Campus Ministry

Dave Volkman, CBA 502,
x2642

Chapter Summary Bible Study

MBSC/SOLD, 554-2711

Chemistry Club

Dr. George Pfeffer, DSC
333, 554-3640

Chi Omega Sorority

MBSC/SOLD, 554-2711

Chi Sigma Iota

Dr. Joe Davis, Advisor, KH
421

College Republicans

Dr. James Johnson, ASH
240E, X3615

Criminal Justice Student Organization

Bill Wakefield, Advisor,
Annex 37, X3568

Delta Phi Alpha

Dr. Maurice Conner,
Advisor, ASH 307A, x4841

Delta Sigma Pi

Jeanette Medewitz-
Diamond, Advisor, CBA
501B, X2655

Delta Sigma Theta Sorority, Inc.

MBSC/SOLD, 554-2711

Ecology Now

Dr. Roger Sharpe, Advisor,
AH 514F, X2390

Eta Sigma Gamma (Alpha Omega Chapter)

Judy Rabak-Wagener,
HPER, X2670

FAUST (Fine Arts University Student Theatre Organization)

Robert Welk, Advisor, FA
313, x2486

Gay and Lesbian

Organization
Josephine Ramos, Advisor,
EAB 115, x2248

Geography Club - Gamma Theta Upsilon

Phillip Reeder, Advisor,
DSC 260, X42662

UNO Geologic Society

Dr. Bob Shuster, Advisor,
DSC 235, x2457

Gerontology Association

Dr. Patricia Lynott,
Advisor, Annex 24, x4-
2297

Golden Key National Honor Society

Dr. Carol Mitchell,
Advisor, KH 107C, X2428

Goodrich Student

Organization
Diane Gillespie, Advisor,
Annex 39, Goodrich Bldg.,
x4-3466

Honors Program Student Advisory Board

Rosalie Saltzman, Advisor,
AH 418, x2696

Human Resources

Association
Dr. Lynn Harland, Advisor,
CBA 508J, X2808

Interfraternity Council

Barb Treadway, Advisor,
MBSC 236, X2711

InterTribal Student Council

Mike Carroll, Advisor,
Annex 39, x3458

Kappa Alpha Psi

MBSC/SOLD, 554-2711

Kappa Delta Pi

Dr. Wilma Kuhlman,
Advisor, KH 514, x3926

KBUL Student Radio

Dr. Chris Allen, Advisor,
ASH 278, 42601

Lack of Sleep May Share Some Effects With Intoxication

Fatigue and Drunkenness Both Cause Impairment

by Lidia Wasowicz

Reuters

SAN FRANCISCO—Too little sleep may prove as dangerous as too much alcohol.

In their study in the British journal *Nature* Wednesday, Australian investigators say it may be as bad to be sleepless as it is to be drunk on the job or on the road.

The authors note that poor and infrequent sleep have been linked to accidents suffered by night-shift workers and drivers. But exactly how tired is tired? And how can different degrees of fatigue be compared?

Drew Dawson of the Centre for Sleep Research at the University of South Australia and Kathryn Reid of the University of Adelaide in South Australia were curious to know. What they found may surprise you. Their study notes fatigue can cause as much mental impairment as drinking alcohol.

They show that moderate levels of fatigue—after only 17 hours of sleep deprivation—produce higher levels of impairment than those associated with proscribed levels of alcohol intoxication for motorists in many countries.

In the study of 40 volunteers, one group was kept awake for 28 hours and the other was asked to drink 10 to 15 grams of alcohol every half hour until the blood

alcohol concentration reached 0.10 percent.

The groups were then tested for their hand-eye coordination. Performance decreased significantly in both situations; at the 17th hour of wakefulness, the sleepless bunch was as impaired as those with a blood alcohol level of 0.05 percent.

Notes Dawson, "This is the prescribed level of alcohol intoxication in many Western industrialized countries."

After 24 hours of staying awake, the performance decreased to a level equivalent with that of a person with a 0.10 percent blood alcohol concentration. In California, someone with a 0.08 percent blood alcohol level is considered legally drunk.

Since studies show half of shift workers do not sleep on the day before the first night shift, and the levels of fatigue on subsequent night shifts can be even higher, the performance impairment associated with the night

shift could be even greater than that reported in the study.

The authors conclude, "Our results underscore the fact that relatively moderate levels of fatigue impair performance to an extent equivalent to or greater than is currently acceptable for alcohol intoxication."

After 24 hours of staying awake, the performance decreased to a level equivalent with that of a person with a 0.10 percent blood alcohol concentration.

Revolution Has Much To Offer Under-agers

Under 21 crowd finds juice bar a refreshing alternative to fake ID's

by Renee Ryan

If you are under 21, or just avoid alcohol, where do you go to get a drink? Try the new Revolutions club at 80th and Cass St.

Joe Cascio is the owner and he got the idea for a non-alcohol juice bar from his friends back east. In some of the bigger cities, juice bars have been popping up for years. Cascio is owner of the Metro and Ten Lies. He has grown tired of the bar scene with alcohol that seems to perpetuate violence.

Kim Cascio, Joe's daughter, moved back from Kansas City to manage the club. She said she was shocked to see the building because it had been badly vandalized. After much work and many dollars, Revolutions opened three weeks ago. Cascio said the crowds are doubling each week and the club had no grand opening so things started slow. The biggest crowd rolls in at 10 p.m. to 11 p.m.

The younger Cascio said the decision for a juice bar was socially conscious and business minded. Because juice bars have cropped up and done well around the country, they are a sound business move. The lack of alcohol erases many social problems and moral dilemmas as-

sociated with drunkenness.

She said that the people from the club talked with neighbors and church groups in the area to assure them that alcohol would not be served. The hours are Thurs.- Sat., 8 p.m. - 2 a.m. Cascio said the hours may change to 9 p.m. instead of 8 p.m.

The club itself is decorated with lava lamps on the bars and strobe lighting on the dance floor. There is a t.v. wall that changes images constantly and a surround sound system. The dance floor has spot lights and pulsating beams with a variety of colors. The dance areas are large and divided into two segments. There are two pool tables located on the South upper level. There is also football near the pool tables. One of the upper level attractions is the juice bar. Frozen virgin daiquiris and pina colodas are served. Frozen virgin margaritas and strawberry margaritas are also available.

The crowd was mixed but mostly younger. The minimum age is 18. The atmosphere was casual and clean. Cascio said, "The club is very clean with a nice atmosphere. It is a good place to have fun without the drunkenness."

Here's Your 1997-98 Campus Organizations

Korean Student Association (KOSA)
Joong-Gun Chung, Advisor,
Poli Sci Dept., 4-2624

Lambda Chi Alpha
MBSC/SOLD, 554-2711

Marketing Club
Dr. John Hafer, CBA 512,
X2786

Maverettes (Dance Team)
MBSC/SOLD, 554-2711

Maverick Cheer Team
Joyce Schaefer, Advisor,
FH, x42305

Muslim Student Association
Dr. Ziaul Huq, Advisor,
CBA 502F, X2529

Nat'l. Student's Speech, Language & Hearing Assoc. (NSSLHA)
MBSC/SOLD, 554-2711

Omega Psi Phi
MBSC/SOLD, 554-271

Omicron Delta Kappa
Dr. Mary Mudd, Secretary,
EAB 211, X2779

Order of Omega
Barb Treadway, Advisor,
MBSC 2nd fl., x2711

Panhellenic Council
Barb Treadway, Advisor,
MBSC, X2711

Pen & Sword Society
Matt Tifford, Advisor, EAB
103, x2349

Phi Beta Sigma
MBSC/SOLD, 554-2711

Phi Epsilon Kappa
Kris Berg, Advisor, HPER
207, x2670

Pi Kappa Alpha
MBSC/SOLD, 554-2711

Pre-Med Club
Dan Sullivan, DSC 350,
X3646 / Bill Degraw, AH
114, x42409

Pre-Pharmacy Club
Jon Wagner, Advisor,
UNMC School of
Pharmacy, 559-5535

Pre Physical Therapy / Pre Occupational Therapy Club
Dr. Steele Lunt, Advisor,
AH 114, x43560

Preveterinary Medicine Club
William deGraw, Advisor,
x42401

Psi Chi
C. Raymond Millmet,
Advisor, ASH 347, x2587

Public Relations Student Society of America (PRSSA)
Susan Pendleton, ASH
189C, x4845

Sigma Gamma Rho
MBSC/SOLD, 554-2711

Sigma Kappa Sorority
MBSC/SOLD, 554-2711

Sigma Phi Epsilon
MBSC/SOLD, 554-2711

Society for Industrial and Organizational Psychology
Dr. Roni Reiter-Palmon,
Advisor, AH 347, x4810

Society of Physics Students
Dr. Glenn Sowell, Advisor,
DSC 126, x3724

Student Alcohol Education Organization
Jeff Kuhr, Advisor, CBA
308, X3171

Student Orientation Leaders Organization
Sarah Carpan, EAB 115,
x2248

Student Social Work Organization
Paul Sather, Advisor,
Annex 40, X2850

Students for Life
Dave Volkman, Advisor,
CBA 502H, X2642

Theta Chi Fraternity
MBSC/SOLD, 554-2711

Tri-Beta Biological Honor Society
David Sutherland, Advisor,
AH 514C, X2540

United Christian Ministries
Rev. Owen, Advisor, Univ. Religious Center, 558-6737

University Democrats
Michael O'Hara, CBA 502,
x42823

Zeta Chi
MBSC/SOLD, 554-2711

Zeta Phi Beta Sorority
MBSC/SOLD, 554-2711

Zeta Tau Alpha
MBSC/SOLD, 554-2711

American Multicultural Students
Darrell Peterson, Advisor,
MBSC, X2711

Disabled Student Agency
Terry McWilliams, Advisor,
MBSC, X2711

LPR (Legislative and Public Relations)
Tara Knudson, Advisor,
MBSC, x2711

International Student Center
Terry McWilliams, Advisor,
MBSC/SOLD, x2711

Student Government
Tara Knudson, Advisor,
MBSC/SOLD, x2711

Student Programming Organization (SPO)
Terry McWilliams, Advisor,
X2711

Women's Resource Center (WRC)
Terry McWilliams, Advisor,
x2711

Stop by the S.O.L.D. Office and find your niche at UNO.

PARKING

Facility and Staff

- STUDENTS
- TWO-WHEEL VEHICLES
- DUAL PURPOSE (HEAD SONS FOR TIME)
- HANDICAP (GOLF WALK/ROADWAY ACCESS)

METERED AREAS

- SHUTTLE BUS STOP
- MAIN HANDICAP ENTRANCES
- HANDICAP PARKING STALLS
- HANDICAP VAN ACCESS
- EMERGENCY PHONES

ADDRESS LEGEND

- 16 AUTO POOL
- 24 PUBLIC AFFAIRS & COMM. SERVICES
- 25 GATEWAY OFFICE & SHOP
- 26 GATEWAY/ARMY ROTC
- 27 DEPT. PUBLIC ADMINISTRATION
- 31 ENGINEERING LAB
- 32 CRIMINAL JUSTICE
- 38 EDUCATION PROGRAM
- 40 SOCIAL WORK
- 44 CUSTODIAL SERVICES
- 45 FACILITIES MANAGEMENT & PLANNING
- 47 CHILD CARE CENTER

See
large
version
of this
map
on
page
8-9

| Cost | Permit Type | |
|---------|---|--|
| \$35.00 | Student (Valid All Day) | |
| \$17.50 | Student Night Only (Valid on campus after 12:30 pm) | |
| \$40.00 | GTA (restricted to Faculty/Staff lots only) | |
| | Parking Structure Access Card, if available \$12.50 | |
| | Parking Structure Access Card Deposit \$5.00 | |

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

SHUTTLE BUS:

Park for Free!
Use the Shuttle Bus!

No
Permit
Required!

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 am Monday through Friday when classes are in session, starting August 25, every fifteen minutes or less.

The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Blue Light
"EMERGENCY"
phones located:

Use the phone to report Emergencies or to contact Campus Security for other assistance.

NE of ASH
NW corner of lot T
NW corner of lot U
NW corner of lot V
SE of Library

West of Field House
North entrance of Lot G
Parking Lot I
SW of MB5C
MB5C 24 hour study room

We're here to help you...

ON CAMPUS EMERGENCIES DIAL 4-2911

CAMPUS SECURITY

554-2648

on campus just dial 4-2648

EPPLEY ADMINISTRATION BUILDING - ROOM 100 - FIRST FLOOR - INSIDE SOUTH ENTRANCE

NEWS shorts

Flavors That Never Quite Made It

Reuters

COLUMBIA, Mo.—Most ice cream connoisseurs don't know what they're missing. But Robert Marshall knows. He has seen and tasted varieties of ice cream that many of us could, or should, only imagine.

Marshall, a food scientist at the University of Missouri in Columbia, is one of America's leading ice cream researchers. One of the two campus facilities he operates is the Arbuckle Ice Cream Laboratory, where small teams of researchers investigate practical issues such as an ice cream's "scoopability."

But "Buck's Ice Cream Store," the other facility, is more popular. Tucked away on the edge of campus, it looks and feels like an old-fashioned ice cream parlor. It also serves as a "consumer testing" lab, where swarms of students can purchase promising new concoctions.

Recently, at the special request of another faculty member, Marshall whipped up a batch of garlic ice cream. He says, "It was pretty good at first taste, but then you carried around this garlic aftertaste. She tried the ice cream on 50 volunteers, and she says it was a hit. I have a little trouble believing that."

Marshall also tells the story of another ice cream flavor, tested elsewhere, that quickly went by the wayside—chili con carne. He says, "Maybe that would sell in South Texas, but not here."

The latest ice cream trends include unusual flavors and the use of "mix-ins" such as M&Ms. But Marshall is quick to suggest there may be limits to good taste.

He says, "We won't do cucumber ice cream. The idea just doesn't quite fit."

Aggies Object to Moving Mascot's Grave

Reuters

COLLEGE STATION, Texas—Some Texas A&M University students are objecting to plans to move the grave site of their purebred American collie mascot, Reveille, to make room for a stadium expansion.

Reveilles I through IV are buried with their paws and faces pointed toward the north tunnel at Kyle Field so they can see the stadium scoreboard.

There have been six Reveilles dating back to 1931 on the campus known for its traditions. The mascot is the highest ranking member of Texas A&M's Corps of Cadets.

A \$30 million expansion is planned for the stadium. The grave site is supposed to be moved soon to a garden area across the street from the stadium pending expansion completion in 1999. After that, the grave site is to be moved to a plaza just outside the north end of the stadium. But the stadium tunnel that opened to the original grave site would be filled in with an elevator shaft.

Aggie alumnus Robert Keathley says, "The case of the Reveille grave site and tunnel view being traded for a large elevator shaft to provide access to private apartment sky boxes is just too much of a violation of the spirit of Aggieland."

Meanwhile, the company of cadets responsible for Reveille has been getting faxes, letters and e-mails about the plan to relocate the grave site.

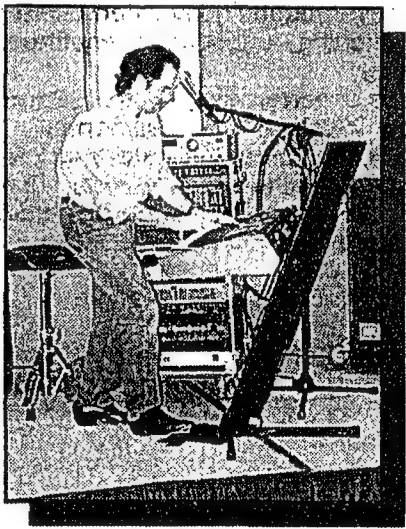
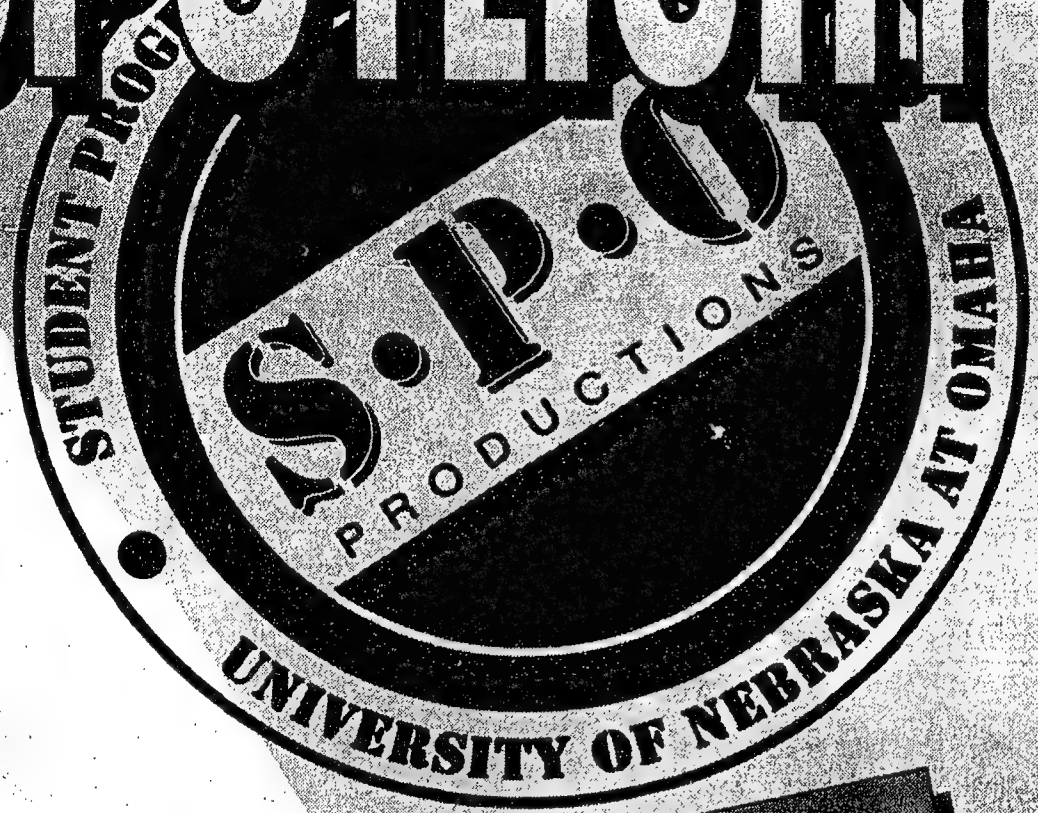
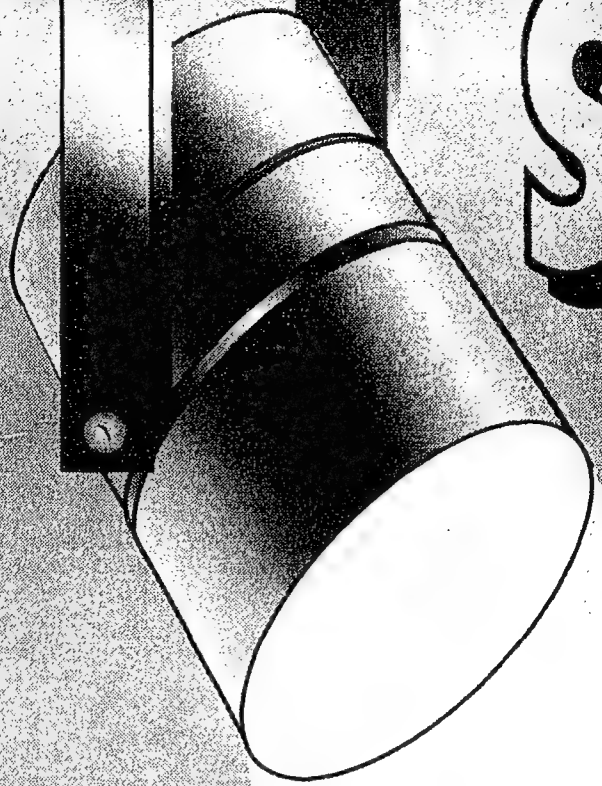
Cadet Lance Hill just finished serving as mascot corporal, and he was assigned to take the dog wherever he went, including classes and dates.

Hill says, "When Aggies see Reveille, they don't just see a dog, they see all the traditions of Aggies throughout history."

| | | | | | | | | | | | |
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| N | E | M | S | T | N | E | N | E | S | E | R |
| V | A | I | N | C | A | I | S | E | A | P | A |
| D | I | V | I | N | C | A | I | S | E | A | P |
| N | E | M | S | T | N | E | N | E | S | E | R |
| D | E | N | O | S | E | W | E | A | P | E | S |
| V | A | I | N | C | A | I | S | E | A | P | A |
| E | I | E | B | B | E | B | E | B | E | B | E |
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| S | P | A | T | S | O | N | S | E | N | S | P |
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| H | O | D | O | E | N | E | R | E | S | T | I |
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| S | W | A | B | S | A | T | E | S | S | A | T |

Answers to Puzzle
on Page 31

SPOTLIGHT





Festivals

Members will program for all campus activities in a festival atmosphere including picnics, Homecoming, Spring Fling, live entertainment and dances for the campus to enjoy all year.

Travel & Leisure

This committee really goes places! Throughout the year you will assist in planning trips for the winter and spring breaks. All your planning and hard work will pay off as students enjoy skiing down the slopes of Winter Park, Colorado. Other trips are also planned for attending sporting events and other regional programs.



Kris Hubbard

Multicultural Events

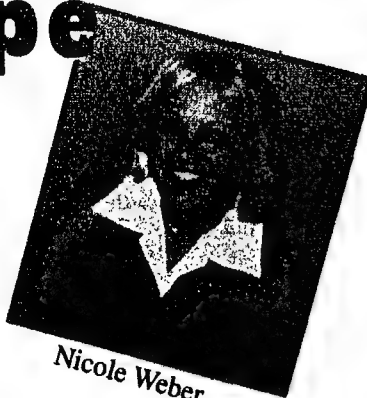


Latisha Davis

This committee presents programs and events that will increase multicultural awareness on campus. As a member, you will assist in programming a variety of events that range from comedians to guest speakers and dramatic arts. The only limit placed on committee members is their imaginations (and the budget they have to work within.)

Comedy Shoppe

Committee members will have the opportunity to work with popular, and up-and-coming comedians. You will assist in booking shows and coordinating promotions to maximize awareness on campus for the event.



Nicole Weber



Ian Barnes, Charles Muffly, Gabe Romero, Latisha Davis, Dawnetta Shuput, Kris Hubbard, Melissa Buck

Issues & Ideas

The Issues & Ideas committee is responsible for providing UNO students with speakers who appeal to the university community, as well as special interest groups. You will assist in programming guest speakers focusing on regional, national, and world issues, and the issues of the times: AIDS, alcohol abuse, women's issues and various other topics.



Dawnetta Shuput

Rising Star

Members of this committee will help with putting on a variety of concerts from coffee house performers to local/circuit bands.

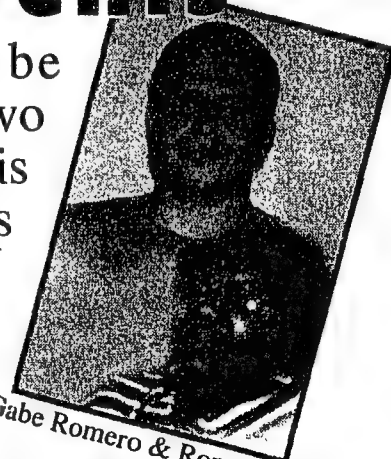


Savonda Johnson

Members will organize ticket sales, publicity and coordination of the event. You will work with local media agents and various recording artists to provide musical events for people of all ages and nationalities.

Special Events

This committee will be responsible for planning two major events. The intent of this committee is to schedule events such as carnivals and nationally-known personalities. Come ready to have fun and put someone famous in your life!



Gabe Romero & Ronnette Warren

Performing Arts

This committee plans quality performances including jazz quartets, international dance companies, pianists, and choirs. Committee members work with agents and performers from all different backgrounds in fulfilling contractual agreements. You will be responsible for planning of publicity and promotion of all programmed events.



Anthony Turner



Gabe Romero, Latisha Davis, Savonda Johnson, and others

ORGANIZATION

DUCTIONS

CITY OF NEBRASKA AT OMAHA

KEEPING YOU POSTED

"LIFE IN GENERAL" Folk Band
Wednesday, August 27th
11:45 am

On The Plaza - Outside MBSC

JAY FREIDMAN - Speaker
'Sex Matters' - Dating, Sex, Relationships
Thursday, September 11th
11:30 am

Nebraska Room, MBSC 2nd Floor

BOUTIQUE AFRIQUE
Tuesday, September 16th
11:30 am

Nebraska Room, MBSC 2nd Floor

JIM WAND - Hypnotist
All Time UNO Campus Favorite
Monday, September 22nd
11:30 am

Ballroom, MBSC 2nd Floor

"CLOTHESLINE ACROSS CAMPUS"
Philanthropy Project

Tues. & Wed., Sept. 23rd & 24th
9 am - 5 pm
Pep Bowl

CIRCUS OLYMPICS
Battle of Organizations

Balloon Toss, Tug of War, Pie Eating Etc.
Tuesday, September 23rd
11:30 am - 1 pm
Pep Bowl

RICK KELLY - Interactive Program
Hilarious Fun Act

Wednesday, September 24th
11:30 am
On The Plaza - Outside MBSC

HAYRACK RIDE

Wednesday, September 24th
7:30 - 11 pm
Vala's Pumpkin Patch
UNO Students \$3 - Fac./Staff \$4

NO CLOWNING AROUND
Banner Contest

Friday, September 26th
10 am - 1 pm
Fireplace Lounge - MBSC

HOMECOMING DANCE
Friday, September 26th
8 pm - Midnight

Location & Cost To Be Announced

FLAMENCO - Guitarist & Dancer
Friday, October 3rd
7:30 pm

Strauss Performing Arts Center
UNO Students FREE - Fac./Staff \$5
General Public \$10 - Sr. Citizens \$7

RENE' HICKS - Comedienne
Tuesday, October 7th
11:45 am

Nebraska Room - MBSC 2nd Floor

SCOTT CHRISTENSEN
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554-2623

Men's Studies Finding a Place In College Classrooms

By Adolfo Mendez
College Press Service

When David Ulbrich went off to college, he expected to take courses in literature and chemistry. But the University of Dayton graduate says he never imagined he would sign up for a course whose central subject explores what it means to be a guy these days.

So when he saw "Modern Men: Images and Reality" offered in UD's course catalog, his curiosity was piqued. "I really wasn't sure what to expect," says Ulbrich, who's since graduated. "I was worried it would be undignified whining and complaining . . . 'Woe is me, I'm a man.'"

Despite his concerns, Ulbrich says he decided to enroll in the course and learned a lot. "It was a class on how men are perceiving social, cultural relationships and how they're perceived because they're male," he said. "The idea is to see how men are looking at the world through men's eyes."

Until recently, college courses on gender studies largely have focused on women's role in society.

"Male students pay the same tuition as female students, but the opportunities for men to study males in a gender-conscious way is just not there," says Eugene August, an English professor at the University of Dayton. August has compiled a bibliography of more than 1,000 books dealing with men's studies.

That may be changing. After 30 years of courses on women's studies, men are finally getting equal time in some classrooms. Through classes, workshops and lecture series, students are examining what it means to be male in a changing society.

Students are signing up for such courses as "The Nature of Men" at Ohio University, "King Learn and Fathering" at St. John's University in Minnesota; and the "Masculine Mystique" at Dartmouth College.

At Hobart College in upstate New York,

students can enroll in a course titled "Theories of Masculinity." At Colorado State University, sessions on masculinity include subjects such as, "From Intimacy Phobic to Intimacy Junkie: A New Path for Men."

According to the American Men's Studies Association based in Youngstown, Ohio, the number of men's studies courses being offered on college campuses jumped to 300 in 1993 from 30 in 1984. Today there's about 500 courses offered, says Sam Femiano, association's founder. However, although students can earn a degree in women's studies, no college offers a major in men's studies, says Femiano, who works as a psychologist in Northampton, Mass.

Many scholars say they view men's studies as a natural outgrowth of feminism. "If you're doing gender studies, you have two genders and you have to study both genders. I see [men's studies] as the logical complement of women's studies," August says.

But some critics say they wonder whether men's studies are necessary when traditional course offerings already reflect a male-dominated culture. Others argue that men's studies and its tenets are not an outgrowth of feminism—but a backlash against it.

Mimi White, director of women's studies at Northwestern University, says she is not necessarily opposed to the idea of men's studies but adds she would dispute the "facts" presented in such courses.

"I'm not sure we teach mothers' rights," she says, disputing the notion, for example, that men have a disadvantage in child-custody cases, a view taught in some men's right courses.

Generally, men's studies attempts to explain how the male gender has been shaped by social, cultural and historic factors, August said. But approaches to men's studies are

as varied as "the feminisms," say instructors.

For example, Edward Barton, who just finished teaching a class called "Men's Discussion Group" at Lansing Community College in Michigan, says there are three approaches to examining men.

"One is pro-feminist/gay affirmative," he says, "Another is mytho-poetic," an approach that explores the ancient rituals and symbols of manhood and at times encourages men to rediscover their roots by going into the woods, beating on drums and bonding.

"Third is the father's rights/men's rights approach," says Barton, arguing that in child-custody cases, courts are biased in favor of women.

In his course, students are encouraged to keep journals and discuss such topics as domestic violence, father's rights, men's friend-

ships and work.

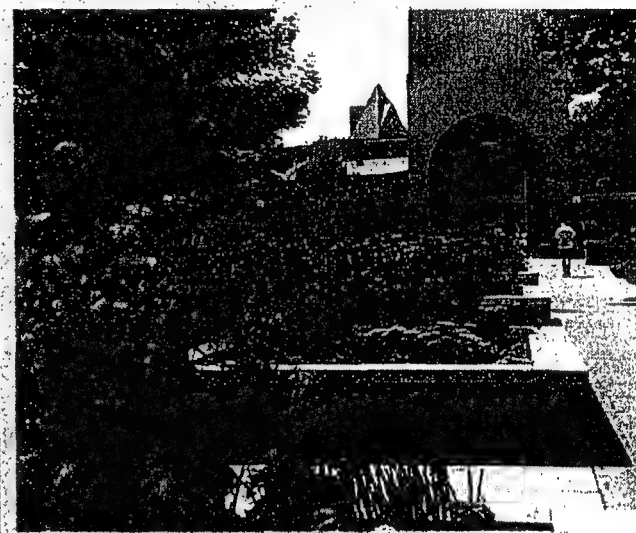
Barton admits that "men's studies can look at things that are not politically correct." For example, his class discusses studies that have found women to be as equally violent as men, he says.

August also says what he teaches is not always easy to swallow for some students.

"One issue that always causes some uncomfortableness is the issue of men as victims," he says. "Some people can deal with it easily; other people have a real problem with it. 'There's almost a total denial that there are battered men as well as battered women.'"

Still, August says, "I try to emphasize that men and women aren't enemies. Those people who try to set men and women against each other as enemies are doing a disservice to both sexes."

The Beds Are Bloomin'



Late summer blooms fill flower beds along the walkway that runs toward the Henningson Memorial Campanile. The smaller student body during summer months does not mean grounds keepers get a break.

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A Division of Student Services and Enrollment Management

Mavs Look to Improve Upon Stellar '96-'97 Campaigns

Mavs Hungry for Bigger Gridiron Success

Head Coach: Pat Berhns

Players to watch:

Watch for wide receiver MarTay Jenkins to have an outstanding senior season. After an explosive offensive season last year, he should prove exciting to watch. Also on the offensive end, junior quarterback Ed Thompson will be spear-heading the Mav attack. The Mavs may need to rely more heavily on offense this year after losing a lot of starters from the defensive squad. Among the members of the Mav "D" to return, though, is safety Ben Titus who could have a break out year in this, his junior year.

Last Season:

The Mavs marched to their first ever outright conference championship last year. The season-total 10 victories included a 15-14 win over eventual Division II National Champion Northern Colorado at home. But the Mav season was decided on the road with key North Central Conference victories in North Dakota, including a huge upset of North Dakota State, ranked No. 1 in the country at the time.

Berhns' Outlook on 1997:

The Mavs will be faced with another tough road schedule this year -- perhaps even more difficult than last year's. UNO will travel to both North Dakota schools again this year and will have to face the defending national champion Northern Colorado in Greeley, Colo. on October 25.

"I believe we have some good players coming back that will afford us an opportunity to have a good season, though I can't predict the exact wins and losses. I think it's all relative to the level of parity in our league and I think there is any time or any year that six or seven teams in our league have a chance to win the conference championship. We do have a lot of good players coming back. I think we'll be an exciting football team. We have some good things going on in our program right now and I think the thing that makes it most exciting is the players we have."

Berhns also said that in every national publication UNO is picked to finish anywhere from third to fifth in the North Central Conference.

Lady Mavs Looking for '96 Repeat

Head Coach: Rose Shires

Players to watch:

The Lady Mavs have strength in age and experience this year with four seniors returning. These will be players to watch and include middle blocker Tanya Cate, outside hitter Erin Shafer, rightside hitter Christyn Malone and middle blocker Kim Gerdes. These players will form the nucleus of the Lady Maverick force.

Last Season:

As national champions for the first time in the history of UNO, the Lady Mavs finished with a record of 35-2 overall and 16-2 in North Central Conference play. The Lady Mavs will attempt to become the fourth team in the history of NCAA Division II to repeat as national champion.

Rose Shires' Outlook on 1997:

"In 1997 we lose only one player from our 1996 national championship team. Our four juniors, of last year, are now seniors coming in with a lot of experience, a

lot more confidence in where we want to go and what we want to do with the team. How do we improve on a national championship, well, I say we do it again. Without a doubt I foresee our team winning the North Central Conference again and winning the North Central Region as well as the national championship. I fully believe that our team can again be one of the best in the country."

How Do You Get to the Post Season: Spring Practice, Practice, Practice...

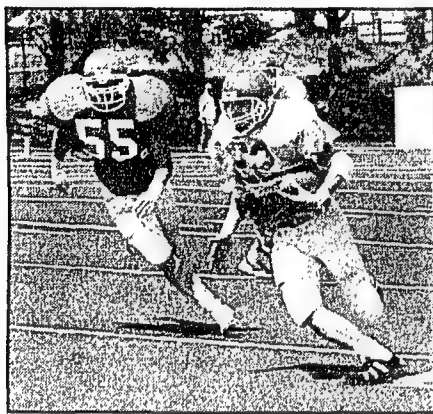


Photo by Chad Greene

Last year the Mavs made their first post-season appearance since '85

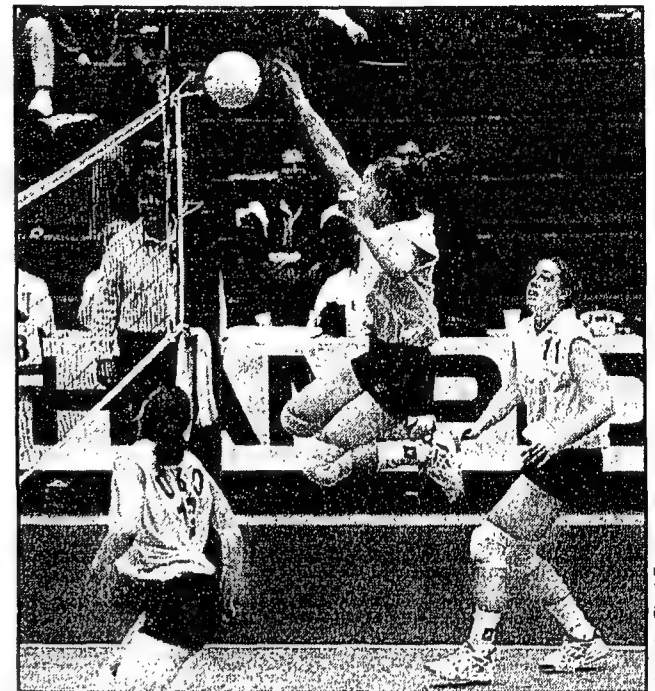
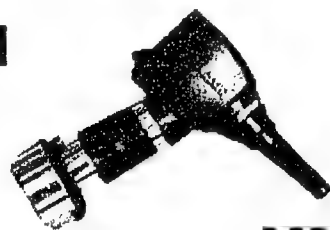


Photo by Chad Greene

Kim Gerdes (center) rises to the occasion as Chris Brink (right) and Amy Steffel (left) keep their eyes on the ball. The Lady Mavs are the defending national champions in volleyball.

Open up and
say ahh...



UNO Student Health Services

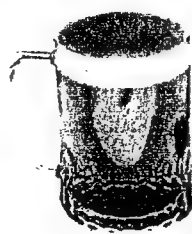
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- A. 20% or less
- B. around 40%
- C. around 60%
- D. 80% or over



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Mavs Looking to Improve

Men's Hoopsters Look To Ease Road Woes

Head Coach: Kevin Lehman

Players to watch:

The Mavs come back strong in '97 with only one loss from the starting rotation. Returnees include guards Charles Box, Danny McLarty and Shadric Thomas, forward Charles Thompson and forward-center Robert Green. The Mavs bring in six new players, some of which are expected to contribute from the beginning.

Last Season:

The Mavs overall record last year was 13-14. At home they were 10-4 and away they were 2-9. The Mavs finished 6-12 in North Central Conference play putting them in 7th place.

Lehman's Outlook on 1997:

"This will be our first year as a staff that we haven't had to start over. Last year we brought in nine new players and it was like building a new team again. We'll have some continuity this year. The majority of our kids are back. We have six new players and are looking at three of these to play important roles on the team. Our schedule has been upgraded as well. We will be going down to Phoenix this year to the Grand Canyon University tournament, a perennial top-20 team in Division II. We will also be anticipating the state rivalries with Wayne State and the University of Nebraska at Kearney. We're at the stage now, as a team, where we could compete in our league last year and now we are looking to compete for a conference championship. Our challenge is to make it past the next step."

Wrestlers Pin Hopes On Experience

Head Coach: Mike Denny

Wrestlers to watch:

Three All-Americans return for the Mavericks. Braumon Creighton, Chris Blair and Jerry Corner are back for Denny's 19th UNO season.

Last Season:

The Mavericks were 13-1 last season. The team finished second in the North Central Conference and second in the NCAA Division II nationals. Among the highlights of last season the Mavericks captured the national NCAA II Dual Meet title.

Outlook on 1997:

With a strong team coming back with an

affinity for success, wrestling fans can look to '97 as another successful season for the Mavs.

Looking to Stampede

Head Coach: Tim Hendricks

Runners to watch:

Last years number one and two runners, seniors Elise Henry and Jami Brown, are back. Also, keep an eye on junior Tara Biltoft.

Other returning team members from the top seven include juniors Shannon Williams and Michelle Patterson, sophomores Becky Goltz and Niki Dorcas. Sophomore Amy Parsons, returning from a knee injury, is expected to challenge for a spot in this years top seven and so is transfer Theresa Sanderson. The other newcomer to this years squad is freshmen Janelle Treat from Omaha Burke.

Hendrick's outlook on 1997:

"Well, we've got everybody coming back from last year and our goal this year is to finish in the top three of the NCAA regionals and qualify for the nationals. Last year we finished fourth. I think anything worse than third and everyone will be pretty disappointed. Our team is looking pretty solid right now."

Lady Mavs Got Next

Head Coach: Cherri

Mankenberg

Players to watch:

Returning starters from 1996 include sophomore guard Katie Welsh and senior center Jacinda Van Fossen. Other key returnees include senior guard Beth Wilkinson, junior guard Jill Ohm and sophomore forward Sarah Larson. Along with these players the Lady Mavs have three new freshmen, guards Amy Soenen and Natasha Owens and post player Kari Kerkoff who averaged 16.28 point per game and 12.44 rebounds per game in high school.

Last Season:

Last years' overall record was 16-10. In North Central Conference play the team was 9-9.

Outlook 1997:

Even though they are losing three of five starters from the '96 squad, the Lady Mavs should rebound nicely. With experience coming from the bench as well as developing younger players the team will have an interesting quest in front of them.

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Best place to sit around and watch the world go by -- the really giant steps outside the Student Center

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Best parking adventure -- the road through Elmwood east of Arts and Sciences

Best place to park on campus -- N/A (not applicable)

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Best bathroom graffiti on campus -- 3rd floor, Arts and Sciences Hall

Best place to smoke -- the balcony outside the Food Court

Best place to put your butt -- in the nearest trash can

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10 What time is it?

9 How long does the paper have to be?

8 You see, my car died and then my mom got sick and then the boss called me in to work and then my little sister...

7 The printers were down this morning. Can I turn the work in tomorrow?

6 Does everything have to be typed!?

5 Can I go to the bathroom?

4 Look in the syllabus? We were supposed to keep that?

3 Don't we have until five after to get to class?

2 My high school teachers said to do it this way.

1 I can't be here for the next class. Will I miss anything?



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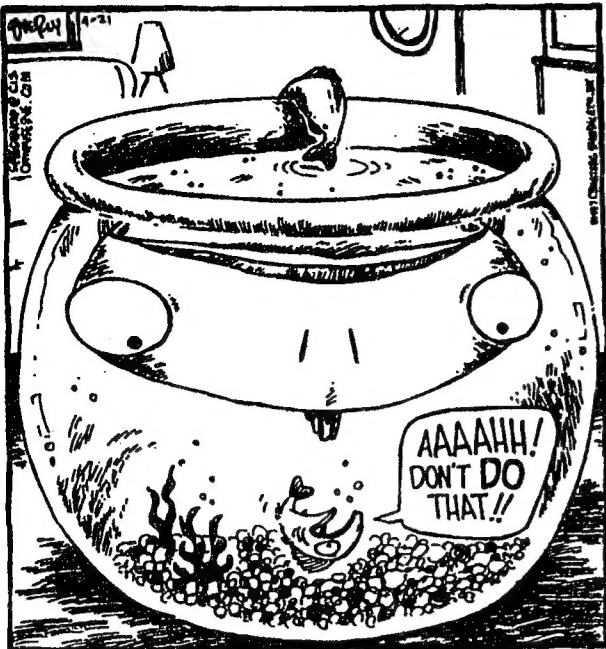
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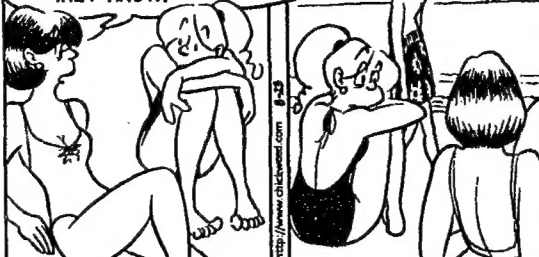
Dave Coverly



9 CHICKWEED LANE

by Brooke McEldowney

GUYS MAY BE FUN... BUT DON'T BECOME ONE OF THOSE WOMEN WHO DEFINE THEMSELVES THROUGH THE MEN THEY KNOW.



LIBERTY MEADOWS

By Frank Cho



ACROSS

- 1 Matched collections
- 5 Indulges to excess
- 10 Mop
- 14 Salver
- 15 Perfect
- 16 Rabbit kin
- 17 Lubricates
- 18 Style of painting
- 19 Scent
- 20 Fruit thickening agent
- 22 Gibing
- 24 Son of Seth
- 26 Little fight
- 27 Trade
- 31 Rubs out
- 35 Past
- 36 Sitting room
- 38 Covered with gold
- 39 Metal fastener
- 41 Abate
- 42 High nest
- 43 Equal
- 44 Descends suddenly
- 48 Greek letter
- 47 Mexican shawl
- 49 Provided with guns
- 51 Red planet
- 53 Simmer
- 54 Actress Hamel
- 58 Like mosaic
- 62 On — with (equal to)
- 63 Come up
- 65 Indian of Peru
- 66 Parched
- 67 Burdened
- 68 Goblet feature
- 69 — off (began)
- 70 Used up
- 71 Animal pelt

DOWN

- 1 Traffic sign
- 2 Great Lake
- 3 Powder
- 4 Method
- 5 Italian title
- 6 Fruit drink
- 7 Decades
- 8 Works for
- 9 Old railroad car
- 10 Scarcity
- 11 Dry river bed
- 12 Elvis — Presley
- 13 Floating mass of ice
- 21 Not talented
- 23 Hearing organ
- 25 Metal fastener
- 27 Worries
- 28 Molding style
- 29 Activist
- 30 Arm joint
- 32 Warning sound
- 33 Best of class
- 34 Place
- 37 Musical instruments
- 40 In love with
- 42 Tree
- 44 Continued stories
- 45 Doctor's client
- 48 Dish
- 50 Like a barn bird
- 52 Leftover bit
- 54 Immense
- 55 Fencing sword
- 56 Uncommon
- 57 Helper
- 59 Against
- 60 Chilled
- 61 Titled lady
- 64 Japanese coin

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Crossword Answers Can be Found on Page 22

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